

Laure PEPIN

17/02/1986

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CURRICULUM VITAE

EDUCATION

- 2010 - 2016** **UNIVERSITY OF BRISTOL (UK)**
PhD Theatre and Performance
Dissertation : ORLAN and Dismemberment in Feminist
Contemporary Performances
Supervisor: Dr Paul Clarke
Committee: Dr Simon Jones, Dr Kara Reilly, Dr Catherine Hindson
- 2008 - 2009** **NOTTINGHAM TRENT UNIVERSITY (UK)**
MA Fine Art
Dissertation: The Female Body in Modern Society
Supervisors: Professor Danica Maier and Professor John Newling
UK Grade: 1st - Distinction
- 2007 - 2008** **LANCASTER UNIVERSITY / UNIVERSITE DE POITIERS (France)**
MA Arts du Spectacle / Theatre Studies (Erasmus exchange)
Dissertation: Cruelty in Contemporary Feminist British Theatre
Supervisor: Dr Romain Jobez
UK Grade: 1st
- 2004 - 2007** **UNIVERSITE DE POITIERS (France)**
BA Arts du Spectacle / Performing Arts
UK Grade: 2.1

TEACHING EXPERIENCE

- 2014-2018** **CANDELA THEATRE COMPANY PARIS (France)**
Improvisation Teacher
1st year and Advanced courses: Improvisation
Practical courses which developed different techniques of improvisation. They resulted in two performances per year and per groups, led in Parisian theatres such as the Théâtre de Nesle.
- 2011-2012** **UNIVERSITY OF BRISTOL (UK)**
Teacher : BA Drama course: Performance Forms and Analysis
Course laying the foundations in Theatre studies by introducing the students to a range of performance forms and methods of analysis. It explores different ways in which elements of performance practices have been configured through cultural contexts.
By establishing conceptual vocabularies and theoretical frameworks students can analyse creatively the complexities of theatre practices.

PUBLICATIONS

Pépin, L., 2015. *The Female Body in Modern Society*. Germany: LAP Lambert Academic Publishing.

Alcazar, L., Constantin, S., Delamare, E., Hutsol, A., Pépin, L., Shevchenko, I. and Stern, M., 2015. *Manifeste Femen*. France: Les Editions Utopia.

CONFERENCES

2024 DEBAT COUVERT – PARIS, France

Conference followed by a participative performance both led by myself on the following topic Gender Stereotypes and Love.

2016 UNIVERSITY OF SOUTHAMPTON, UK

20th Century Studies Symposium

At Home and Abroad: Politics and Diplomacy in the Twentieth Century.

I presented a paper on French Feminist Activism and Performance in France.

UNIVERSITY OF EXETER, UK

Postgraduate Research on Political Thoughts.

I presented a paper on Feminist Artistic Performances in France.

RESEARCH EXPERIENCE

2023 THEATRE DU MOUVEMENT (Paris & Lectoure, France)

2012 - 2013 Research: Primitivism and the Organic in Contemporary Theatre.

2013 THE WINDOW, CATHERINE BAÏ (Paris, France)

Research: Desynchronization between sound and voice in Contemporary Performances.

2009 BROADWAY DIGITAL ART CENTRE (Nottingham, UK)

Research: Interactions Development between the audience and digital arts.

ASSOCIATE ARTIST & RESIDENCIES

2023 Théâtre du Mouvement, artist residency, Lectoure, France

16-17 Backlit Gallery, associate artist, Nottingham, UK

15-16 Théâtre du Mouvement, associate artist, Paris, France

2013 Théâtre du Mouvement, artist residency, Paris, France

2009 New Art Exchange Gallery, artist residency, Nottingham, UK

Languages:

French: mother tongue

English: bilingual

Skills:

PowerPoint, Microsoft Word, Microsoft Excel

Photoshop, Final Cut

Internet, WordPress