



MARINE CHALEROUX

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EDUCATION

PHD, CONTEMPORARY HISTORY (Since 2020)
University of Angers, TEMOS UMR 9016 CNRS,
*Women's emancipation in the Parisian fashion press of
the 1920's and 1960's*, supervised by Christine Bard

LECTURER (Guide-conférencière nationale)
BACHELOR'S DEGREE, Marne-la-Vallée University,
2014, Disability speciality

PREPARATORY CLASS, Competitive exam of
Museum's Curator, Ecole du Louvre, 2010-2012

ART HISTORY MASTER'S DEGREE
Paris Ouest University and Scuola Normale superiore
di Pisa, 2010

HISTORY BACHELOR'S DEGREE
Paris Ouest University, 2009

BACHELOR'S DEGREE
Ecole du Louvre, 2008

PREPARATORY CLASS HYPOKHÂGNE
Camille Guérin High School, Poitiers, 2004-2005

BACCALAUREATE, L section
Notre-Dame de Sion High school, Marseille, 2004

INTERNSHIPS

DOCUMENTATION ASSISTANT
Versailles Palace, July 2009
Sorting and Enrichment of the documentation for
researchers and curators

CURATOR'S ASSISTANT
Ecouen Castle, July 2007
Assistance in curator's work, sorting and Enrichment
of the documentation for researchers and curators

LANGUAGES

English, fluent
Italien, B2 level

VOLUNTEERING

Dress Historians member

Efigies member: association of researchers in gender,
women's and feminist studies

Musea, Online exhibitions on Women's studies,
Member of the editorial committee

HOBBIES

Running, sewing, dance, book club

WORK HISTORY

AMERICAN UNIVERSITY OF
PARIS
Since September 2023

IFM Paris
Since September 2023

EFAP Paris
Since January 2023

MOD'SPE PARIS
Since September 2021

ISAL PARIS
September 2017-May 2023

ECOLE DU LOUVRE
Since January 2015

FREELANCE
Since September 2014

CONTEMPORARY ART CITY
OF PARIS ART FUND (FMAC)
July 2013-January 2014

NAVY MUSEUM
Paris
January to June 2013

MUCEM INVENTORY
CHECKING
November 2011-December
2012

VERSAILLES PALACE
Mai 2011- Juillet 2011

JUNIOR LECTURER
Paris Fashion: Histories and geographies

THESIS SUPERVISOR
Master of Arts in Fashion Design – Knitwear Design
thesis supervisor

TEACHER
History of fashion, Fashion and cinema, Exhibitions and
Museums visits, Undergraduate and Graduate students

TEACHER
History of fashion, Fashion and cinema, History of Art,
Exhibitions and Museums visits, Undergraduate and
Graduate students

TEACHER
History of fashion, Exhibitions and Museums visits,
Undergraduate students

SEMINAR SUPERVISOR
Art History and History of Architecture, Undergraduate
students

**PROFESSIONAL LECTURER (Guide-conférencière
nationale)**
Exhibitions and Museums Guided Tours, Conferences.

**RESPONSIBLE FOR DIGITALISATION OF
COLLECTIONS**
Responsible for the enrichment and administration of the
art fund database

**RESPONSIBLE FOR THE ADMINISTRATION OF THE
BOOKSTORE AND RECEPTION DESK**
Management and accounting of the bookstore, greeting
the visitors

INVENTORY CHECKING AGENT
Documentation, State analysis of works of art: textiles,
furniture, monumental sculptures

DOCUMENTATION ASSISTANT
Sorting and Enrichment of the documentation for
researchers and curators

PUBLICATIONS

To be published: Co-publication with Christine Bard and Bruna Holderbaum:
Symposium proceedings : « Itinéraires de la garçonne : scandalisation, adaptations et
exportations », Angers University, September the 16th and 17h, 2022

To be published: Musea online exhibition: "Women designers of the Interwar period"