

THE AMERICAN UNIVERSITY OF PARIS

Faculty Achievements 2021



Professor Iveta Slavkova (center) takes students to the Pompidou Museum during summer classes, June 2021



15

books

more than

165

articles

over

185

presentations



The American
University of Paris

Foreword

Each year, The American University of Paris produces its annual Faculty Achievements Brochure to showcase the breadth and quality of faculty endeavors throughout the previous year. In this second year of the Covid-19 pandemic, AUP professors have continued to engage in innovative scholarship and rigorous research, making 2021 another fine example of our community's dedication and productivity, even during hardship. I am thrilled to see so many remarkable publications, presentations and projects on display within these pages.

The achievements listed here are even more noteworthy when one considers the backdrop against which they took place. Flexible, hybrid working practices have been firmly in place throughout much of this year across teaching and research processes. AUP faculty have had to discover creative ways to adapt to these changing academic circumstances. Often teaching both in-person and online simultaneously, professors have needed to draw on new best practices and display exceptional resilience. Despite these unusual challenges, faculty at AUP have never stopped tackling global problems, while providing the kind of rigorous, interdisciplinary global liberal arts education for which the University is known.

The 2021–22 academic year was also significant as it marked the University's 60th anniversary. Throughout our history, AUP faculty members have remained committed to providing a unique teaching experience. They have used Paris as a classroom, incorporating study trips and cultural excursions into the curriculum. They have acted as mentors and guides to students from all over the world who are often a long way from home, collaborating with them on a wide range of projects. They have hosted events and talks, published books and papers, and appeared as experts in the media across the world, building AUP's worldwide reputation.

Our faculty are the backbone of our global community, and AUP would not be, today, the premier American international institution in Europe were it not for their dedication both to their research and their students. I am grateful, every day, for the fine work that they do. I hope you enjoy reading about all our professors have accomplished.

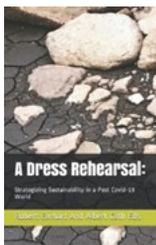
William Fisher, PhD.
Provost

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I. Books





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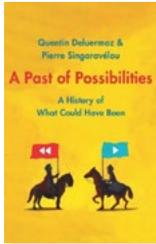
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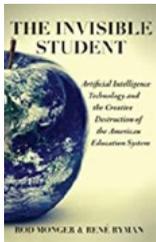
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Professor Charles Talcott (left) and Professor Zed Zhipeng Gao (second right) discover the Monttessuy Center for the Arts alongside students and staff, November 2021



Professors Biswamit Dwibedy (center) and Amanda Dennis (left) during a poetry reading as part of 'The Poetic Experience and Fiction Writing' summer course, August 2021



Professor Evelyn Odonkor (middle) celebrates the launch of her book with Provost William Fisher (left) & University Librarian Jorge Sosa, October 2021



Professor Daniel Medin in conversation with *The Netanyahu* author Joshua Cohen at the American Library in Paris, January 2021

III. Workshops, Conference Presentations & Invited Talks



Alijani, Shahram

- Alijani, S. (2021) Chair and panel organizer. Moving Toward A Decarbonized Economy: Coping with Environmental, Welfare Imperatives & Existential Risks. *Global Forum on Democratizing Work*, 5–7 Oct., <https://static1.squarespace.com/static/5ebb042dbf33d3429418acd5/t/61764b408586c823814f2162/1635142501319/GFDW2021.pdf>.
- Alijani, S. (2021) Panelist. Critical Studies on Corporate Responsibility, Governance and Sustainability. *RIODD 16th Annual Conference: Entrepreneuriat et développement durable : la « société entrepreneuriale » à l'épreuve de la crise sanitaire*, Montpellier Business School, Montpellier, France, 29 Sept.–1 Oct.
- Alijani, S., Turnbull, S. and Sun, W. (2021) Caucus proponent and panelist. Education for Managing Existential Risks. *Academy of Management, Bringing the Manager Back in Management*, USA, 30 July–3 Aug.
- Alijani S., Turnbull, S. and Sun, W. (2021) Symposium proponent and panelist. Democratically Governed Organizations, Managing Existential Risks for the Common Good. *European Academy of Management Symposium*, Trinity College, Montreal, Canada, 16–18 June.
- Alijani, S. (2021) Les dilemmes de l'innovateur social : les formes d'agir et les processus d'émergence de l'innovation sociale. Session 415, "L'innovation sociale dans l'espace francophone : politiques, pratiques et outils," Association francophone pour le savoir, *88th ACFAS Congress*, Université du Québec à Sherbrooke, Canada, 3–7 May.
- Alijani, S. (2021) Panelist. Innover en temps de COVID-19 : retour d'expériences. Session 415, "L'innovation sociale dans l'espace francophone : politiques, pratiques et outils," Association francophone pour le savoir, *88th ACFAS Congress*, Université du Québec à Sherbrooke, Canada, 3–7 May.
- Alijani, S. (2021) Session Chair. Gestion et évaluation de l'innovation sociale. Session 415, "L'innovation sociale dans l'espace francophone : politiques, pratiques et outils," Association francophone pour le savoir, *88th ACFAS Congress*, Université du Québec à Sherbrooke, Canada, 3–7 May.
- Alijani, S. (2021) La finance responsable et éthique comme levier de transformation sociale : quelle place pour les investissements à impact ? Session 457, "La pratique de la finance responsable," Association francophone pour le savoir, *88th ACFAS Congress*, Université du Québec à Sherbrooke, Canada, 3–7 May.
- Alijani, S. (2021) L'analyse des fondements éthiques et durables des organisations : quelle gouvernance pour quelle performance ?

Session 439, "Les organisations responsables et durables au 21e siècle : Antécédents, pratiques et défis stratégiques," Association francophone pour le savoir, 88th ACFAS Congress, Université du Québec à Sherbrooke, Canada, 3–7 May.

- Alijani, S. (2021) Quel financement des PME africaines : Pistes de réflexions et propositions pour un modèle de financement responsable et durable. Session 608, "Les dispositifs d'appui financiers et non-financiers à l'entrepreneuriat et aux PME africaines: état des lieux et perspectives internationales," Association francophone pour le savoir, 88th ACFAS Congress, Université du Québec à Sherbrooke, Canada, 3–7 May.

Bodevin, Suzanne

- Summer Academy of the Fondation St. Omer (involving students from Science Po Lille and Georgetown University). The Director, Edouard de Lencquesaing, granted invitation to give a formal presentation on "The Importance of Impact Measurement for Sustainable Investing," July 2021 lecture series.

Brockmeier, Jens

- Ohnmacht und Exzess. Für ein kulturpsychologisches Verständnis von Zeit und Simultaneität [Helplessness and Excess: Toward a Cultural Psychology of Time and

Simultaneity]. Conference of the *Gesellschaft für Kulturpsychologie / Society for Cultural Psychology*. Ascona, Switzerland, Sept. 2021.

Caballer Gutierrez, Manuel

- "New Lights in the Ocean: Biodiversity Exploration and Bioluminescence." Learning Commons Forum for Research and Practice, the Learning Commons Advisory Committee and the Joy and Edward Frieman Environmental Science Center, AUP, 27 Oct. 2021.

Canelas, Carla

- PEP Annual Conference (Partnership for Economic Policy – PEP). Online, paper presentation, June 2021.

Carlson, Kerstin

- Mass Trials conference. Presenting on mass trials for terror actors in Syria. Université Libre de Bruxelles, Oct. 2021.
- EUROCRIM annual conference. Presenting on ISIS wives and children before European courts. Sept. 2021.
- Book launch, *Prosecuting the President* (Feb. 2021, University of Cardiff). Law & Society Association, May 2021.
- Charlie Hebdo trial ethnography presentation. *Justice Visions Podcast*, Feb. 2021.

Cath, Albert

- Participated in LITEM workshops (Mar., June and Dec.) on the book project *Epistemologies of Accountability*, organized by an International Research Consortium LITEM. The LITEM research consortium is made up of Saclay/ Institut Mines-Télécom (Paris), Neyenrode Business University (Netherlands), Copenhagen Business School (Denmark), Aston Business School (UK), and Eada Business School (Spain). Co-research on the theme of "Ethnographies of Accountability."
- Participated in the SCOS conference 2021: Difference. The 38th Standing Conference on Organizational Symbolism (SCOS) took place online between 5–6 July, 2021. The conference was hosted by Copenhagen Business School. Paper presentation and chaired a session, <https://www.tilmeld.dk/scos2021/scos-conference-2021-difference.html>.
- Attended and participated in the conference/festival La Manufacture d'Idées, Edition 2021 "Lignes des possibles," Aug. 2021, <https://lamanufacturedidees.org/edition-2021/>.
- Co-organized and presented the MSIM symposium on "Hyper-Management," 17 Nov. 2021, AUP.

Culp, Julian

- Democratic Citizenship Education in Digitized Societies. A Habermasian Approach. SPOT Political Theory Seminar, Sciences Po Paris – Cevipof, Nov. 2021.
- Does Digitized Democracy Have an Epistemic Dimension? Probably "No." Democratic Participation, Popular Sovereignty and Territory, workshop, Sciences Po Paris – Cevipof, Sept. 2021.
- Schulische Demokratieverziehung und die Krise der repräsentativen Demokratie (Democratic School Education and the Crisis of Representative Democracy). Panel on "the Capacity for Democratic Conflict, We Have the Choice!" Congress of the German Association for Political Science, Sept. 2021.
- Was heißt globale Bildungsgerechtigkeit? (What Does Global Educational Justice Mean?) Department of Philosophy, University of Mainz, Sept. 2021.
- After Rawls: The Future of Political Philosophy. Political Philosophy Section, German Society for Philosophy Congress, Friedrich-Alexander University of Erlangen-Nürnberg, Sept. 2021.
- Transnationale Bildungsgerechtigkeit (Transnational Educational Justice). Lecture series, International Perspectives on Educational Justice, Technische Universität Dortmund, July 2021.
- Democratic Education and Electoral

Ethics, What Should Citizens Vote for? International Conference, Sciences Po Paris – Cevipof, July 2021.

- Does Digitized Democracy Have an Epistemic Dimension? Probably “No.” Online Workshop of the journal *Educational Theory*, June 2021.
- Multicultural Education for Transnational Democratic Citizenship. Thematic conference, “Do We Lack a Societal Consensus? Conflicts of Identity and Political Participation in Civil Society,” German Association for Political Science, University Göttingen, May 2021.

Dennis, Amanda

Her Here book launch events/interviews/ book clubs (selected):

- Reading and launch party at The Red Wheelbarrow, Paris, Mar. 2021.
- In conversation with Clare Beams, River Bend Bookshop, CT USA, Mar. 2021.
- In conversation with Dan Gunn, Center for Writers & Translators, Paris, Mar. 2021.
- In conversation with Rachel Donadio, The American Library of Paris, Apr. 2021.
- Bellevue Literary Press Salon, in conversation with Michael Coffey, May 2021.
- Bartleby Book Club, discussion, Brussels, Belgium, May 2021.
- Princeton Alumni of Rhode Island book club discussion, July 2021.

Doyle, Waddick

- “The Attention Economy in the Post Covid Mediterranean.” Keynote address, Mediterranean Forum: Mediterranean Perspectives in the Next Decade. University Conference Center Sarajevo, 29–30 Oct. 2021.
- “Brand Communication and the Attention Economy.” Digital economy lecture series at the Digital Economy Lab (DELab), an interdisciplinary group of researchers at the University of Warsaw, 10 Nov. 2021.

Dow, William

- “Literary Journalism and U.S. Found Poetry: Intersections in Place and Temporality.” *Literary Journalism and Found Poetry*. “Literary Journalism Across Media.” The Fifteenth International Conference for Literary Journalism Studies (IALJS-15). University of Copenhagen, Copenhagen, Denmark, 20–22 May 2021 (virtual).
- “American Literary Journalism Studies, Envisioning Futures: *The Routledge Companion to American Literary Journalism*.” Panel co-chair. “Literary Journalism Across Media.” The Fifteenth International Conference for Literary Journalism Studies (IALJS-15). University of Copenhagen, Copenhagen, Denmark, 20–22 May 2021 (virtual).
- “Introduction: Literary Journalism and the City.” *American Urban Literary Journalism* (talk by Robert Boynton). SEA (Savoirs et Espaces Anglophone)

Research Group. Lecture organizer. Université Gustave Eiffel (UGE), 7 May 2021.

Earhart, Robert

- Earhart, Robert and Farley Sawyer. “What’s the Difference? Authentic Leadership and Aesthetics.” Standing Conference on Organizational Symbolism (SCOS), Copenhagen, 5 July 2021.
- Earhart, Robert and Kate Zhang. “A Different Object: Eco-Tourism Adaptations in the Face of Mass Tourism in Tiger Leaping Gorge Yunnan Province, China.” Standing Conference on Organizational Symbolism (SCOS), Copenhagen, 5 July 2021.
- Earhart, Robert. Chair, Hypermanagement: Experiencing Complexity, AUP Graduate Symposium, 17 Nov. 2021.

Einbinder, Fred

- Speaker. “A Comparative Law Perspective on Transnational Anti-Corruption Enforcement,” Annual Meeting of the American Society of Comparative Law. Hosted (online) by the University of Wisconsin in Madison, 14 Oct. 2021.
- Speaker. “Rejection, Resistance and Resonance: Recent French Responses to US Anti-Corruption Measures and Pharma ‘Class actions’ Mass Torts,” Foreign and International Committee of the Chicago Bar Association

(videoconference), 14 Sept. 2021.

- Speaker. “Essential Themes for Implementing Tools that Enable Next Level PPP’s,” World Association of PPP Units and PPP Professionals “WAPPP” Annual Congress (videoconference), Geneva, 14 June 2021.
- Speaker. “Key Concessions/PPP Clauses and Guiding Principles, Impact of the International Centre.’ Policies, Laws and Institutions’ for Attracting the Private Sector into Sustainable and Resilient PFPPP Projects,” Fifth International UNECE Forum on Public-Private Partnerships (videoconference), Geneva, 26 Apr. 2021.
- Research presentation to AUP Economics and Management colleagues, “Comparative French and American Law and Practice: Corruption Abroad and Mass Torts,” 8 Apr. 2021.

Feldman, Jessica

- “COLBAC: Shifting Cybersecurity from Hierarchical to Horizontal Designs,” New Security Paradigms Workshop (NSPW ‘21), online, 2021.
- “State Apps & The Digital Citizen,” The Digital State: Technology and Government in Pandemic Times, annual conference of the Centre for Digital Culture at the Art and Humanities Research Institute, King’s College, London, online, 2021.

Feltham, Oliver

- “Lying is a Bloodsport: Theatricality in Barbara Cassin’s Work,” Online English and Theatre Studies Seminar, University of Melbourne, 26 Mar. 2021.

Gao, Zhipeng

- Gao, Zhipeng and Thomas Teo. Symposium. “Theorizing the Psychology of Deglobalization,” APA Annual Convention. Co-organizers: Thomas Teo. Participants: Catarina Kinnvall, Thomas Teo, James Liu, Sunil Bhatia and Zhipeng Gao. Online, Aug. 2021.
- Gao, Zhipeng. “Theorizing Chinese Immigrants’ ‘Double Unbelonging’ in an Era of Deglobalization.” In symposium “Theorizing the Psychology of Deglobalization.” APA Annual Convention, online, Aug. 2021.
- Gao, Zhipeng. “The Transnational Containment of Bodies and Citizenship amid the Covid-19 Pandemic.” Bodies on the Edge of Citizenship Conference, University of Portsmouth, UK, online, July 2021.
- Gao, Zhipeng. “Trauma of Revolution: A Communist Patient’s Management of Neurasthenia.” Annual Meeting of Cheiron: The International Society for the History of Behavioral and Social Sciences, online, June 2021.
- Gao, Zhipeng. “Between Agency and Nature: Psychosomatic Healthcare in Socialist China, 1949-1965.” Annual

Conference of Association for Asian Studies, online, Mar. 2021.

Gardner, Hall

- “Les premières actions diplomatiques de Joe Biden, vues d’Europe.” Cycle “Les Etats-Unis et le monde,” La Fondation Prospective & Innovation, 11 Feb. 2021, <https://www.youtube.com/watch?v=nVdAAfEEHcc>.
- “Key Regional Focal Points of Major Power Rivalry before WWI, WWII, the Cold War and Today.” Videoconference, Florida Political Science Association, Mar. 2021.
- “Not a New Cold War: It is Even More Dangerous” TedxAUP talk, The American University of Paris, 4 Dec. 2021, <https://www.youtube.com/watch?v=uftE56fbcqk>. Text: <https://wsimag.com/economy-and-politics/68323-not-a-new-cold-war>.
- “Geostrategy, Oman and the Gulf.” Conference: National Defense University, 26 Dec. 2021.
- Fondation Prospective et Innovation. *Les Premières Actions Diplomatiques de Joe Biden, Vues d’Europe - Cycle “Les Etats-Unis et Le Monde.”* 2021, <https://www.youtube.com/watch?v=nVdAAfEEHcc>.

Hägel, Peter

- Introduction and response to commentators. “Billionaires in World Politics” book launch roundtable discussion, organized by Julian Culp, AUP, Paris, 31 Mar. 2021.

Harsin, Jayson

- “From Emo- to Aggro-truth Politics: Hyper-Masculinity and Transposable Dispositions.” International Communication Association Annual Conference, online, 22 May 2021.
- “Attention, Post-truth, and New Communication and Media Technologies.” The American University of Paris, Faculty Convocation Address, 8 Sept. 2021, <https://www.aup.edu/news-events/news/2021-09-07/convocation-launching-aup%E2%80%99s-60th-anniversary>.

Hobart, Brenton

- “Écrire l’histoire de la peste à la Renaissance : entre autopsie et plagiat (Marot, Rabelais, Nostradamus, Montaigne).” OIF (Organisation Internationale de la Francophonie), 19–21 avenue Bosquet, Paris, Nov. 2021.

Hollinshead-Strick, Cary

- “The Power of Staying Put: Bad News as Good Sustenance in Nineteenth-Century Print Tropes.” Nineteenth Century French Studies Colloquium, 30 Oct. 2021, Washington, D.C.

Kinne, Elizabeth

- “Ventriloquism and Pious Infidelity in Premodern European and South Asian Devotional.” Comparative Approaches to Gender and

Mysticism, Ashoka University, India, 17 Mar. 2021.

- “Kama and Tapas: A Poetics of Kavya, A Praxis of Piety.” Gender in Global Medieval Mysticism, Ashoka University, Sonapat (Haryana, India), Sonapat and online, conference presentation, 17 Mar. 2021.

Kobtzeff, Oleg

- Keynote speaker, homecoming exercises, Institut de Théologie Orthodoxe Saint Serge, Paris, 3 Oct. 2021.

Laurent, Caroline

- Laurent, Caroline D. “(Mi)Lieu de Mémoire: Southeast Asian Identities in Paris’s Chinatown.” Postcolonial Realms of Memory: Sites and Symbols in the Modern Francosphere. Winthrop-King Institute for Contemporary French and Francophone Studies. Florida State University. Tallahassee, 7–8 Oct. 2021.

Libina, Marsha

- “Visions in Stone: Illusion and the Devotional Gaze in Borromeo’s Sacred Images.” Renaissance Society of America (RSA), virtual, 20 Apr. 2021.

Malo, Stéphane

- Organized the workshop on “Design Thinking” at AUP, Oct. 2021.
- Participated in a creativity workshop

as organized by Prof. Valérie Lejeune of Université Catholique de l'Ouest (UCO), Bretagne Nord, June 2021.

Majed, Ziad

- "Public and Private Freedoms in Lebanon." Secular club at the Saint Joseph University, Beirut, Feb. 2021.
- "Regards sur 10 ans de revolutions." Mouvement pour le socialisme et Femmes pour la démocratie, Geneva, Mar. 2021.
- "Syrie : 10 ans après." University of Toulouse, Apr. 2021.
- Majed Ziad, "Michel Kilo ou la vie et la mort d'un intellectuel syrien." Institut du Monde Arabe, Paris, Apr. 2021.
- "La Syrie dix ans de guerre." Iremmo (Institut de Recherches et d'Etudes sur la Méditerranée et le Moyen-Orient), Paris, May 2021.
- "Revolutions and Counter Revolutions in the Arab World." Association of Foreign Affairs, Malmo, May 2021.
- "L'Alterpolitique: Anthropologie critique et imaginaire radicale." University of Toulouse, May 2021.
- "Horror and Its Representations." (Arabic). Mena Prison Forum, Beirut, June 2021.
- "Liban: la faillite d'un état." Iremmo (Institut de Recherches et d'Etudes sur la Méditerranée et le Moyen-Orient), Paris, Oct. 2021.
- "Echos artistiques et culturels de Beyrouth." Brussels, Nov. 2021.
- "Le Liban : une mission une histoire."

Amitiés limousins libanais, Limoge, Dec. 2021.

- "Regional Rivalry and Iranian Role in Lebanon." Carnegie International, Beirut, Dec. 2021.
- "Géopolitique des religions." IRIS (Institut des Relations Internationales et Stratégiques), Paris, Dec. 2021.

Medin, Daniel

- "Specters of Violence: A Conversation with Jakuta Alikavasovic and Beata Umubyeyi Mairesse." CWT event in collaboration with Schaeffer Center at The American University of Paris, Nov. 2021.
- "A Conversation with Lauren Elkin about *A Diary of a Year on the Bus*." Visit to First Bridge class of CL1091: Autobiographical Writing, Nov. 2021.
- "Reconstructing Ourselves: Confronting Memory and Trauma" with Andrés Neuman, Bibliotopia Festival, Fondation Jan Michalski, Montricher, June 2021.
- "Life Interrupted" with Jorge Comensal and Susana Moreira Marques, Bibliotopia Festival, Fondation Jan Michalski, Montricher, June 2021.
- "Excavating the Language: Fragments and Silences" with Adania Shibli, Bibliotopia Festival, Fondation Jan Michalski, Montricher, June 2021.
- Endnote at Translating (and) World Literature across the University, GLCA Virtual Conference, DePauw

University, Apr. 2021.

- "Fifty Sounds: A Reading and Talk by Polly Barton," CWT event at The American University of Paris (virtual), Apr. 2021.
- "The Midlife Mind: Literature and the Art of Aging." Panelist for launch of book by Ben Hutchinson with author, Lucy Campos, Jeremy Carrette and Claire Davison, University of Kent in Paris (virtual), Mar. 2021.

Medved, Maria

- Board member and co-organizer. Annual Berlin Symposium of Narrative Medicine (recognized by German Medical Association for continuing education credits), Charité Hospital/Humbolt University, 2021.

Mlih, Fouad

- "Construction d'une identité savante en temps de crise : l'exemple du philosophe al-Fārābī en contexte abbasside (Xe-XIIIe s.)." Table ronde pôle TELL (Temps, Espace, Lettres, Langues), Université de Lorraine, "Crises et (re) constructions d'identité, de l'Antiquité à nos jours." Pont-à-Mousson, 22 Nov. 2021.

Payne, Robert

- "Queer Media Materialities." Guest lecture invited by Dr Diego Semerene, Oxford Brookes University, Mar. 2021.

Rast, Rebekah

- Trévisiol, P., Rast, R. and Watorek, M. "From Processing to Production in Japanese L_n at the Initial Stages of Acquisition." The 20th International Conference of the Japan Second Language Association, Shizuoka University, Japan, online, 27 Mar. 2021.
- Watorek, M., Majdoub, H., Rast, R. and P. Trévisiol. "Influence des différences translinguistiques dans la reconnaissance des mots en L₂." ReAL₂ International conference - Influences translinguistiques : où en est-on aujourd'hui ? Université Toulouse, Jean Jaures, 7 July 2021.
- Watorek, M., Majdoub, H., Rast, R. and P. Trévisiol. "Extracting Lexical Items from the Speech Stream at First Exposure: French Learners of Polish and Arabic." European Second Language Association Conference 30, Universitat de Barcelona, online, 2 July 2021.
- Trévisiol, P., Rast, R. and M. Watorek, M. "From Processing to Production in Japanese L_n at the Initial Stages of Acquisition." The 20th International Conference of the Japan Second Language Association, Shizuoka University, Japan, online, 27 Mar. 2021.
- Invited speaker. "Instructed Third Language Acquisition: Input Processing in the First Moments of Access to the Target Language." Seminar, MA in Applied Linguistics and Language Acquisition in

Multilingual Contexts, University of Barcelona, 29 Jan. 2021.

Roy, Sneharika

- Conference presentation. "In the Name of the Father: Edward Said's Foundational Status in Postcolonial Studies." Name of a Discipline: Where Are "Postcolonial" Theories and Practices Going, and What Can We Call Them? (Société d'Étude des Pays du Commonwealth), Sorbonne Nouvelle, Paris and online, 28–29 Jan. 2021.
- Conference presentation. "Le radicalisme noir et les études postcoloniales : convergences et angles morts." Transculturalismes, Sorbonne Université, Paris and online, 11 Mar. 2021.
- Conference presentation. "Kama and Tapas: A Poetics of Kavya, A Praxis of Piety." Gender in Global Medieval Mysticism, Ashoka University, Sonapat (Haryana, India), Sonapat and online, 17 Mar. 2021.

Russakoff, Anna

- Participated in a workshop at Rice University entitled "Towards a Visual History of the Working Class," Sept. 2021. Delivered a paper entitled "Pain Quotidien: Images of Bakers in Medieval France."
- Invited to participate in a Zoom seminar at Loyola University Chicago on "Medieval Animals," Mar. 2021. Delivered a paper entitled "Familiar

and Exotic: Cross-Cultural Animals in the Kalila wa Dimna."

Ryman, René

- Keynote speaker for KW Signature Event, "Understanding European Markets & the Post-COVID Economic Recovery Plan." Rockford, IL.

Sawyer, Stephen

Events organized by the Center for Critical Democracy Studies:

- "The End of the War on Terror?" Lecture given by Marc Hecker and Elie Tenenbaum, 8 Dec. 2021. Co-organized with Roman Zinigrad.
- "Undesirable: Passionate Mobility and Women's Defiance of French Colonial Policing 1919–1952." Lecture given by Jennifer Boittin, 7 Dec. 2021. Co-organized with Miranda Spieler.
- "No Virtue Like Resilience – A New Machiavellian Justification of Democracy." Lecture given by Carlo Burelli., 12 May 2021.
- "Anti-Fascism as a Differentially Mobilizing Ideology: Anti-Imperialism and the Failed Globalization of the European Left, 1935–1979." Lecture given by Guiliana Chamedes, 20 Apr. 2021.
- "The Prison Abolitionist Movement: The Convergence of Movements to End Immigrant Detention and Mass Incarceration." Lecture given by Michelle Kuo, 12 Apr. 2021. Co-organized with Miranda Spieler.
- "A Prophetic Vision of the Past:

Glissant's Poetic of Nonhistory." Lecture given by Gary Wilder, 8 Apr. 2021. Co-organized with Miranda Spieler.

- "The Construction of Race and Racial Hatred by the State in French Algeria." Lecture given by Joshua Cole and Judith Surkis, 29 Mar. 2021. Co-organized with Miranda Spieler.
- "Slavery, Race, and the Law During the Long Eighteenth Century." Lecture given by Christy Pichichero and Miranda Spieler, 22 Mar. 2021. Co-organized with Miranda Spieler.
- "A World Before Race? Gender, Mobility, and Property in the Early Modern Iberian World." Lecture given by Mariana Dantas and Michelle McKinley, 15 Mar. 2021. Co-organized with Miranda Spieler.
- "Race, Law, and Universalism: Empire and Its Legacy in Modern France." Lecture given by Jennifer Boittin and Lionel Zevounou, 9 Mar. 2021. Co-organized with Miranda Spieler.
- "Race, Law, and Social Justice: An Introduction." Lecture given by Michelle Kuo and Miranda Spieler, 23 Feb. 2021. Co-organized with Miranda Spieler.
- "Global Medicine in the Republic of China, 1937 to 1970." Lecture given by Wayne Soon, 2 Feb. 2021.
- "D.Rad Symposium: Trends of Radicalization in Europe and Beyond" with D.Rad Project Consortium. 2 Dec. 2021. Co-organized with Roman Zinigrad.
- "Democracy in Selection" with Annabelle Lever, 1 Dec. 2021. Co-organized with Julian Culp.
- "The Privatized State" with Chiara Cordelli. 30 Nov. 2021. Co-organized with Julian Culp.
- "Should the People Control Public Spending? A Normative Assessment of Balanced Budget Constitutional Amendments" with Carlo Burelli and Enrico Biale, 22 Nov. 2021. Co-organized with Julian Culp.
- "Towards a Theory of Postcolonial Justice" with Jamila Mascot, 10 Nov. 2021. Co-organized with Julian Culp.
- "The Democratic Boundary Problem – A Function-Sensitive View" with Eva Erman, 20 Oct. 2021. Co-organized with Julian Culp.
- "How Should Republicans Conceive of Transnational Solidarity?" with Miriam Ronzoni, 29 Sept. 2021. Co-organized with Julian Culp.
- "The Shifting Border: Legal Cartographies of Migration and Mobility" with Ayelet Shachar, 28 Apr. 2021. Co-organized with Julian Culp.
- "Constituting European Citizenship" with Sandra Seubert, 14 Apr. 2021. Co-organized with Julian Culp.
- "Remaking the Demos 'From Below?'" with Robin Celikates, 17 Mar. 2021. Co-organized with Julian Culp.
- "The Representative, the People, and the Public Sphere" with Simone Chambers, 17 Feb. 2021. Co-organized with Julian Culp.

Shimony, Jonathan

- Artist's talk for FRAME, Mar. 2021.
- Artist's talk for the Focus Art Fair, June 2021.
- Presentations in the Combes Fine Arts Gallery of the work exhibited in "Pandemics and Propaganda" for six different AUP courses.
- TEDx talk at AUP, Oct. 2021.

Slavkova, Iveta

- Member of the organizing committee of the virtual conference "Surrealisms: Nuits Blanches; Noches en Blanco; Around the Clock" with ISSS (International Society for the Study of Surrealism), Nov. 2021, <https://iss2021.exordo.com/>.
- Organization and moderation of the panel "Earth as a Desert: Surrealism and Ecology (revisited)." Dr. Iveta Slavkova, Dr. Anne Marie Butler, Dr. Donna Roberts, Dr. Christina Heflin, Dr. Julia Drost, and Dr. Samantha Kavky. Nov. 2021.
- Moderation of the panel "Aventure de Réception" with Dr. Teresa Nocita and Dr. Christian Roy, Nov. 2021.
- "Penser le corps au-delà de l'humanisme, Jacques Audiberti et l'abhumanisme." The Politics and Narratives of Bodies/Politiques et récits du corps, organised by Universidad Nacional del Nordeste (Argentina) and Fernando Gonçalves, Universidade do Estado de Rio de Janeiro (Brazil), 26–28 May 2021, <https://www.youtube.com/>.

- "Earth as a Desert: The Ecology of Surrealism." Panel chair and organizer with Anne Marie Butler (Kalamazoo College) for the CAA (College Art Association) Annual Meeting 2021, Art and Climate Change, online conference, Feb. 2021, <https://caa.confex.com/caa/2021/meetingapp.cgi/Home/0>.

Stauss, Renate

- The Digital Multilogue on Fashion Education 2021: A Conference on Learning and Teaching Fashion in Theory and Practice. Concept, organization and hosting of conference, facilitated by The American University of Paris, France, online event, with Franziska Schreiber, 1–2 Oct. 2021, <https://www.aup.edu/conferences/fashion-education>.
- "Hoping & Doubting" was a virtual student exhibition showcasing projects that doubt and hope in/with/through fashion – projects of particular relevance to learning and teaching fashion now.
- "The Utopia of Fashion: Imagining the Future of Fashion Education" was a student think-tank interdisciplinary workshop for students from the Berlin University of the Arts (UdK) and The American University of Paris (AUP) to rethink, reimagine and develop visions of learning and making fashion together.
- "The End of Fashion Education? Towards New Beginnings."

Symposium, Fashioning Education series, Berlin University of the Arts, online event, with Franziska Schreiber, 26 May 2021.

- "Don't / Look in the Mirror! – The Gendering Politics of the Dressing Mirror." Conference paper, Fashion Tales 2021: Politics Through the Wardrobe, Modacult – Centro per lo studio della moda e della produzione culturale, Università Cattolica del Sacro Cuore, Milan, online event, with Lucia Ruggione, 17–19 June 2021.
- "The End of Fashion Education? Towards New Beginnings." Invited lecture, Design Pedagogy Symposium, School of Form at SWPS University Poland in collaboration with the Center for Philosophical Technologies at Arizona State University, US, online event, with Franziska Schreiber, 20 May 2021.
- "Dress as Therapy: Working with Dress in Psycho-medical Settings – Between Control, Cure, Care and Creative Play." Conference paper, Curative Things: Medicine / Fashion / Art, facilitated by Leeds Arts University, online event, 12 Feb. 2021.
- "Everything Is Constructed: Of Fashion, Ambiguity and Interstices." Invited talk, Hochschule Hannover, University of Applied Sciences and Art, Germany, online event, 26 Jan.
- "Dress Therapy – Between Control, Cure, Care and Creative Play." Invited lecture, Central Saint Martins, London, online event, 17 Feb. 2021.

- "I love it! Werte/n in der Designlehre." ("Values and Evaluation in Design Education.") Concept, organization and delivery of two-day professional development workshop, Berlin Center for Higher Education, Germany, with Franziska Schreiber, 22 Jan. 2021.
- "Vestimentary Protest: Dress as Visualized Resistance and Agency." Invited workshop, International Week, FH Bielefeld, University of Applied Sciences, Germany, online event, 4 May 2021.

Stojanov, Georgi

- Invited talk at the special edition of the ISI 2021 conference, <https://www.ecointeractivism.com/conference>.
- Invited expert rapporteur for five multimillion projects (i.e. summarizing individual 3x5=15 reviews for each project and producing a solidified report for each one) financed by the European Commission within the call "HORIZON-CL4-DIGITAL-EMERGING-2021-01-11." Nov. and Dec. 2021, https://ec.europa.eu/info/research-and-innovation_en.
- Lecture during the 2021 edition of the Presidential Lecture Series at AUP.

Stöpel, Michael

- Stöpel, Michael. "Faculty-Librarian Collaborations: Integrating the Information Literacy Framework into Disciplinary Courses." 8th Sharjah

- International Library Conference (SIBFALA), 11 Nov. 2021. Invited talk.
- Stöpel, Michael, Livia Piotto, Samantha Godbey and Xan Goodman. "The Sustainability of Faculty-Librarian Partnerships Inspired by the ACRL Framework." European Conference on Information Literacy (ECIL), 20 Sept. 2021. Online poster presentation.
- Stöpel, Michael, David Tresilian and Paul Love. "Student-Led Cross-Institutional Collaboration between France & Morocco." AMICAL Conference 2021, 24 June 2021. Online community idea exchange.
- Stöpel, Michael and Christine, Furno. "Creating learning experiences: Reimagining IL instruction for Fall 2021." AMICAL Conference 2021, 23 June 2021. Online workshop.
- Stöpel, Michael, Livia Piotto and Aziz El-Hassani. "The Future of Media Education: Media, News & Information Literacies." Media Education Summit 2021, 1 Apr. 2021. Online panel discussion.
- Attended the continued training program The Institute for Liberal Arts Digital Scholarship (ILiADS).

Suprinyak, Carlos Eduardo

- Suprinyak, Carlos E. "Free Trade Before Cobden: Autonomy and Empire in the Irish Free Trade Campaign, 1779–1785." 24th Annual Conference of the European Society for the History of Economic Thought, University of National and World

Economy, Sofia, Bulgaria, Oct. 2021.

- Suprinyak, Carlos E. "Grotius Among the English Merchants: *Mare Liberum* and Anglo-Dutch Rivalry in the Early-17th Century." The Making of the Modern International Realm: Hobbes-Bentham, ESPOL, Catholic University of Lille, France, Apr. 2021.

Treilhou, Stéphane

- Invited talk. "The Instrumental Reconstruction, Process or Object?" at the fourth session of Experimental Archaeology, a conference organized by the University of Montpellier III in Saint Guilhem de Désert (Hérault) and dedicated to bagpipes in the Middle Ages, 26–27 May 2021.

Tresilian, David

- Attendance and presentation at ILiADS (Institute for Liberal Arts Digital Scholarship), 26–30 July (with Michael Stöpel and Paul Love).
- Attendance and presentation at AMICAL 2021 Conference, Critical Transitions in Libraries, Technology and Pedagogy, 21–24 June (with Michael Stöpel and Paul Love).

Valeonti, Sofia

- Conference presentation. "Irving Fisher, Simon Newcomb, and Their Plans to Stabilize the Dollar." European Society for the History of Economic Thought (ESHET) Annual Conference, University of National and World Economy in Sofia, 8–10

Oct. 2021. Coauthored with Robert Dimand, Brock University.

- Guest lecture. Seminar Topics in Global Economic History, University of Oxford, Trinity College, June 2021.
- Invited speaker. PhD seminar, Colorado State University, Mar. 2021.
- Invited speaker. "Magnifying Spaces of Capitalism: a Webinar." University of Santiago de Compostela and YSI Economic History Working Group, Feb. 2021.

Weill, Sharon

- Organizer and participant. "Victims' Rights: What Justice for Victims of International Crimes?" Round table and book presentation, Sciences Po, PSIA, online, Feb. 2021.
- Book talk. "The President on Trial: Prosecuting Hissène Habré." Centre for Conflict, Security and Societies, Cardiff University, online, 24 Feb. 2021.
- "Prosecuting a President for Crimes Against Humanity." Book presentation online with a panel of contributors and international lawyers, Columbia Law School, Human Rights Institute, 14 Oct. 2021.
- "The Inter/National Tracks of Judicialization." Paper presented in the Annual Conference of the Socio-Legal Studies Association – SLSA (with S. Dezalay), online, Mar. 2021.
- "The Role of Courts in the War on Terror." Paper presented in the Law and Society Annual Conference,

online, May 2021.

- "Terrorism on Trial: An Ethnography in French Courts." Presentation of a paper upon invitation, in the international conference Critical Exploration of Human Rights, University College Dublin, Ireland, (The 23rd Irish European Law Forum). I also gave keynotes in the panel "Human Rights, Crises, and Legal Dilemmas," online, 7–8 May 2021.
 - Invited to participate in a workshop "On Behalf of the People' – Courtrooms as a Field of Research on Political Violence, Radicalization, Extremism and Terrorism." Online workshop, organized by Bielefeld University, Germany, 23 Sept. 2021.
 - Participation and presentation of my book in the International Symposium "Mass Trials for Mass Violence? 75 Years after Nuremberg." Université Libre de Bruxelles and McGill University, Brussels, 4–5 Oct. 2021.
 - Invited to a round table discussion at the conference "Comprendre et juger, le démocratie face au djihadisme." Title of presentation : "La transformation des procès pénaux à l'ère du terrorisme djihadiste." CERI, Sciences-Po, Nov. 2021.
- Lectures for magistrates (the French National School for Magistrates, ENM), law professionals and the general public:
- Invited as a speaker in a seminar held at the French Supreme court. "La justice pénale internationale : quelle perception mémorielle ?" Séminaire à la Cour de Cassation, Cycle 2021

- La justice entre mémoire et oubli, 27 Sept. 2021, <https://www.youtube.com/watch?v=HIWcWQz4XSM>.

- Invited to give a lecture "Cultural Expertise and Asylum Courts" at the Formation Continue des Magistrats, French National School for Magistrates (ENM), Sept. 2021.
- Invited to give a lecture "Le procès Hissène Habré devant les chambres extraordinaires du Sénégal." Formation Continue des Magistrats, French National School for Magistrates (ENM), 14 Dec. 2021.
- Invited to present my research "Les filières djihadistes en procès : une étude ethnographique a la cour d'assises de Paris." CAREP, 6 Apr. 2021, <https://www.carep-paris.org/evenements/webinaires/webinaire-39-les-filieres-djihadistes-en-proces-une-etude-ethnographique-a-la-cour-dassises-de-paris/>.
- Invited to give a lecture in the International Criminal Law Summer Course for professionals organized by Professor Schabas, July 2021.

Westley, Hannah

- "Local Hype: Campus Journalism during Covid-19 Lockdown." Paper presented at the Future of Journalism Conference: Overcoming Obstacles in Journalism. Cardiff, 23–24 Sept. 2021.

Williams, Russell

- Invited paper. "Michel Houellebecq's New Dark Age: Information Overload, Appropriation, Extremity." Houellebecq in Focus online conference, Villanova University, Mar. 2021, <https://www1.villanova.edu/villanova/artsci/houellebecq.html>.

Zhang, Kate Yue

- Kate Yue Zhang, "Identity Changes and Self-Adapting Strategies in a Remote Work Environment."
 - Workshop 1: "Cognition in the Rough," Academy of Management Annual Meeting 2021.
 - Workshop 2: Academy of Management Paper Development Workshop on Managing Remote Work, 2021.

IV. Grants



EXTERNAL GRANTS AWARDED

Berg, Elena; and **Caballer Gutierrez, Manuel**

- The Richard Lounsbery Foundation awarded the Joy and Edward Frieman Environmental Science Center funds to support research on the consequences of urbanization and land use change for biodiversity and behavior. A collaboration between all four AUP science professors.

Brockmeier, Jens

- Fellowship, Einstein Center Chronoi, Berlin, Summer Session.

Corran, Ruth

- AMICAL grant for registration fees to participate in ILiADS, the Institute for Liberal Arts Digital Scholarship, to develop a digital text analysis project.

Gilbert, Geoff

- AMICAL grant for registration fee to participate in the AMICAL 2021 Conference.
- AMICAL grant for registration fee to participate in ILiADS, the Institute for Liberal Arts Digital Scholarship, to develop a digital text analysis project.

Gima, Jeff

- AMICAL grant for registration fee to participate in the AMICAL 2021 Conference.
- AMICAL grant for registration fee to participate in ILiADS, the Institute for

Liberal Arts Digital Scholarship.

Gunn, Daniel

- Donation secured to the Center for Writers and Translators from the San Francisco Foundation.

Rast, Rebekah

- Groupement d'intérêt scientifique (GIS), ReAL2 – Réseau français d'acquisition des langues secondes (network of second language acquisition specialists in France), CNRS funded.

Russakoff, Anna

- Research scholarship from the Gerda Henkel Foundation to conduct research in Munich, July 2021.

Sawyer, Stephen

- European Research Council Horizons Grant: DRAD.
- Democracy and Capitalism: An Interdisciplinary Project in History, Law, and Politics. Neubauer Collegium, University of Chicago grant awarded.

Schiff, Brian

- The George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention received a grant from the Fondation pour la memoire de la Shoah to support our conference

"The Photography of Persecution: Pictures of the Holocaust."

Shiryaeva, Natalya

- AMICAL grant for registration fee to participate in the AMICAL 2021 Conference.

Slavkova, Iveta

- Research grant from the University of Louvain for the French translation of the book *The European Avant-Gardes, 1905-1935. A Portable Guide* by Sascha Bru (KU Leuven), Edinburgh University Press, 2018.

Sosa, Jorge

- AMICAL grant for registration fee to participate in the AMICAL 2021 Conference.

Stauss, Renate

- Senate Berlin/City Partnership (Senatkanzlei berlin/ Städtepartnerschaftsprojekte Berlin–Paris) grant for conference student think tank and exhibition organization.
- Network Fashion & Textiles grant for conference organization.
- Fashion Seeds grant for conference organization.
- Culture(s) de Mode grant for conference organization.
- "Fashioning Education" concept, grant application, organization of Einstein Circle, facilitated by Berlin University of the Arts, Germany, 1 Jan. 2021–31 Dec. 2023, with Valeska

Schmidt-Thomsen and Franziska Schreiber.

Stöpel, Michael

- AMICAL grant to attend online webinar "Introduction to Scholarly Communications" at the Association of College and Research Libraries.
- AMICAL grant for registration fee to participate in the Institute for Liberal Arts Digital Scholarship.
- AMICAL grant for project support for "Digital Micro-Documentaries for Digital Literacy: An AUP Pilot Project."
- AMICAL grant for registration fee to participate in the AMICAL 2021 Conference.

Tresilian, David

- AMICAL grant awarded for equipment purchase related to the micro-documentary filmmaking project by BAFTA-nominated UK filmmaker Patrick McGrady, who guided students in CL1099FB4 on this project as well as giving a masterclass to AUP faculty.
- AMICAL grant for registration fee to participate in the Institute for Liberal Arts Digital Scholarship.
- AMICAL grant for project support for "Digital Micro-Documentaries for Digital Literacy: An AUP Pilot Project."
- AMICAL grant for registration fee to participate in the AMICAL 2021 Conference.

Weill, Sharon

- The Mission Droit et Justice (Ministry of Justice and CNRS) granted funds for conducting a multidisciplinary and comparative research within asylum courts. "Asylum Justice between Crisis and Routine: An Ethnographic Study at Migration Courts."

Williams, Russell

- AMICAL grant for registration fee to participate in the AMICAL 2021 Conference.
- AMICAL grant for registration fees to participate in ILiADS, the Institute for Liberal Arts Digital Scholarship, to develop a digital text analysis project.

INTERNAL GRANTS AWARDED

Andrianarivo Rakotobe, Franck

- Faculty Development Grant to attend the "Thanatic Ethics: The Circulation of Bodies in Migratory Spaces" workshop at University Paul Valery Montpel.

Berg, Elena

- Faculty Development Grant to visit a potential collaborator at Harvard University in Summer 2021 and to attend the Taste & Design Awards in Bled, Slovenia in Sept. 2021.
- Andrew W. Mellon Grant to support a fully collaborative team-taught course CM/SC 3091: Communicating Science, taught in Fall 2021 with Hannah Westley.

Brockmeier, Jens

- Faculty Development Grant to present research on "The Cultural Interplay of Language and Culture" at a conference organized by the Society for Cultural Psychology in Ascona, Switzerland, 22–25 Sept. 2021..

Canelas, Carla

- Faculty Development Grant to cover subscription to updated STATA software for research and sharing databases with co-authors.

Carlson, Kerstin

- Civic Media Lab Grant for "Ceci n'est

pas un crime: Refugees in Greece."

Cath, Albert; and Earhart, Robert

- Civic Media Lab Grant for "Hypermanagement: New Strategic Approaches for Managing in Complex Contexts."

Culp, Julian

- Faculty Development Grant to participate at the congress of the German Political Science Association.
- Civic Media Lab Grant for "Digital Literacy and Democratic Citizenship Education."
- George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention fellowship awarded for "Lectures on Historical Justice" in 2020, which carried over to 2021.
- Center for Critical Democracy Studies funds awarded for lecture series.

Dennis, Amanda

- Faculty Development Grant to create an index for *Beckett and Embodiment*.

Doyle, Waddick

- Faculty Development Grant for travel to Venice to chair and act as discussant for panels at the "Religious Dimensions of Nationalism: Interdisciplinary Perspectives"

- conference, 22–23 Oct. 2021.
- Faculty Development Grant to participate in the opening of an exhibition on the relation between acoustic space and hacking at Streolux in Nantes, 10 June 2021.

Doyle, Waddick; Kuo, Michelle; and Wu, Albert

- Civic Media Lab Grant for “Global Civic Media Network.” Co-led by formerly incarcerated advocates and prison educators.

Dwibedy, Biswamit

- Civic Media Lab Grant for “The House of Uncommon Pleasures.”

Elder, Tanya

- Andrew W. Mellon Grant to initiate the “Speaker Bureau.”

Elder, Tanya; and Stöpel, Michael

- Civic Media Lab Grant for the AUP Sustainable Development Practicum: “From Archiving to Digital Sharing.”

Feldman, Jessica

- Faculty Development Grant for atelier rent and archival fees for media arts projects.
- Civic Media Lab Grant for the “Digital Demos” lecture series and workshops.
- Civic Media Lab Grant for research on digital technologies and war.
- Civic Media Lab Grants for *Radical Protocols: Designing Democratic Digital Tools in Social Movements*; Sound Lab projects and research:

Hold Up Half the Sky; and related pedagogical research.

Gardner, Hall

- Civic Media Lab Grant for “The Digital, Robotic and Artificial Intelligence Revolutions: Tools of War, Terror, and Eyes of Big Brother.”

Gilbert, Geoff

- Civic Media Lab Grant for “Intralinguistic Global Prosody: Piloting an Empirical Project.”

Harsin, Jayson

- Civic Media Lab Grant for the “Digital Cultures of Truth Production: From Fake News to Deep Fakes and Disinformation” project.
- Andrew W. Mellon Grant and Civic Media Lab Grant to fund a lecture series embedded in a MAGC research seminar that took place in CM5097.

Hobart, Brenton

- Faculty Development Grant to cover subscription to Adobe Architect Professional for proofing and marking students’ assignments.
- Faculty Development Grant to cover membership fee to the 16th Century Society Journal.

Hollinshead-Strick, Cary

- Faculty Development Grant to present “The Power of Staying Put: Bad News as Good Sustenance in Nineteenth-Century Print Tropes,”

Nineteenth Century French Studies Colloquium, Washington, D.C., 30 Oct. 2021.

Kazandjian, Seta

- Faculty Development Grant to cover purchase of test materials for research being done in the Multicultural Neuropsychology Lab.

Kim, Youna

- Faculty Development Grant for research travel.

Libina, Marsha

- Faculty Development Grant to cover research travel for article for “Visions in Stone: Illusion, Animation and the Devotional Gaze in Borromeo’s Sacred Images.”
- Faculty Development Grant to give a paper “Visions in Stone: Illusion and Animation in Borromeo’s Sacred Images,” Illusion and Early Modern Simulacra, at the Renaissance Society of America (RSA) Conference, Apr. 2021.
- Faculty Development Grant for copyright permission for eight images for “Visions in Stone: Illusion and Animation in Borromeo’s Sacred Images,” Renaissance Studies.
- Faculty Development Grant for image rights for the forthcoming book: *Sebastiano del Piombo and the Sacred Image: Mediating the Divine in the Age of Reform*.
- Faculty Development Grant for the services of an indexer to make

the book index for *Sebastiano del Piombo and the Sacred Image: Mediating the Divine in the Age of Reform*.

Medin, Daniel

- Faculty Development Grant for travel to New Haven and NYC to visit with editors.

Perry, Susan

- Civic Media Lab Grant for “Human Rights and Digital Technology: Civic Engagement with the United Nations.”

Perry, Susan ; and Weill, Sharon

- Civic Media Lab Grant for “Israel: Law, Social Justice and Civil Society.”

Picard, Anne-Marie

- Faculty Development Grant to attend the conference “Transgression, Scandale Ou Nécessité ?” Colloque Gypsy.

Roda, Claudia

- Civic Media Lab Grant for “Data: Science and Society.”

Ryman, René

- Faculty Development Grant as invited keynote speaker on “The EU in the Time of Brexit and Covid” at a KW forum, Rockford Illinois, 26 Oct. 2021.

Sawyer, Stephen

- Andrew W. Mellon Grant for co-teaching Hegel with Oliver Feltham in Fall 2021.

Shields, Christy

- Civic Media Lab Grant for Food Without Borders (2021–2022): Comprehensive proposal, in partnership with Beth Grannis, Co-Founder of Filmmakers without Borders, involving development of a digital film component for The Anthropology of Food and the Senses.
- Civic Media Lab Grant for digital film equipment and training for the development of the Madeleine Shorts website where student films will be showcased, <https://madeleineshorts.com/>.
- Civic Media Lab Grant for the development of a Sensory Lab with French taste educator Nathalie Politzer.

Shimony, Jonathan

- Faculty Development Grant for art supplies and professional fees to create an illustrated art book containing all of Jeffrey Green's poems about "ugly animals."

Shiryaeva, Natalya

- Faculty Development Grant for the purchasing of games for research on their effect in teaching accounting.

Slavkova, Iveta

- Faculty Development Grant for the organization of and participation in "Surrealisms: ISSS virtual marathon, Noches en blanco; Nuit blanches; Around the Clock." Panel chair: "Earth as a Desert: Surrealism and Ecology (revisited)," 11–14 Nov. 2021.
- Faculty Development Grant for research-related travel to the archives of Jacques Auidberti at the IMEC Abbaye, 24 Nov. 2021.
- Faculty Development Grant for CAA membership to participate in a conference with a session "Earth as a Desert: The Ecology of Surrealism in the Face of the Climate Crisis," 10–13 Feb. 2021 and membership in EAM.
- Faculty Development Grant to cover Image rights for "Cemetery=Civilization: Circus Wols, World War II, and the Collapse of Humanism," Arts 2020, 9(3), Special Issue: World War, Art, and Memory: 1914 to 1945.
- Faculty Development Grant for presenting a paper "Penser les limites du corps, penser les limites de l'humanisme" at the Politics and Narratives of the Body conference, 26–28 May 2021.

Spieler, Miranda

- Center for Critical Democracy Studies funds awarded for lecture series.

Stauss, Renate

- Faculty Development Grant for

travel to and research in London to conduct interview for "Fashion is a Great Teacher" podcast (<https://fashionisagreatteacher.buzzsprout.com>) and "Fashion Theory: Birth of a Trans-Discipline."

- Teaching and Learning Center Grant for conference concept, organization and hosting, The Digital Multilogue on Fashion Education 2021: A Conference on Learning and Teaching Fashion in Theory and Practice, facilitated by The American University of Paris, France, online, 1–2 Oct. 2021 (with Franziska Schreiber), <https://www.aup.edu/conferences/fashion-education>.
- Civic Media Lab Grant for Fashion Education Digital Multilogue and the international conference Fashion Education: Learning and Teaching Fashion in Theory and Practice.

Suprinyak, Carlos Eduardo

- Faculty Development Grant for participation in the 24th Annual Conference of the European Society for the History of Economic Thought, Sofia, Bulgaria, Oct. 2021.

Teilhau, Stéphane

- Faculty Development Grant to follow a CNRS scientific mission to Pompeii as an expert in Roman painting techniques to help scientists understand the specifics of Roman painting technique and to make small reconstructions with gouache, 16–21 May 2021. This was a multispectral

photography campaign of mural wall paintings.

Tresilian, David

- Faculty Development Grant supported virtual attendance at the MLA Convention in Jan. 2022.
- Teaching and Learning Center Grant to invite BAFTA-nominated UK filmmaker Patrick McGrady to guide students in CL1099FB4 on micro-documentary filmmaking and to give masterclasses to AUP faculty.

Valeonti, Sofia

- Faculty Development Grant to present a paper "Irving Fisher, Simon Newcomb, and the Plan to Stabilize the Dollar" at the annual meeting of the European Society for the History of Economic Thought, Sofia, 8–10 Oct. 2021.

Weill, Sharon

- Faculty Development Grant for research trip to Greece in view of organizing a workshop at AUP on migration, June 2021.
- Faculty Development Grant for editing and translating an article in a special issue on terrorism in the academic journal *Histoire@Politique of Sciences-Po*.
- Faculty Development Grant for travel to Brussels for book presentation *The President on Trial* at the Mass Trials for Mass Violence conference, 4–5 Oct. 2021.

Westley, Hannah

- Faculty Development Grant for conference registration fees to present a paper, "How the Global Pandemic is Transforming the Role of Hyperlocal Journalism on a University Campus," at the Future of Journalism conference, online, 28 Sept. 2021.
- Andrew W. Mellon Grant for co-taught course, Communicating Science, with Elena Berg.
- Civic Media Lab Grant for the "Digital Cultures of Truth Production: From Fake News to Deep Fakes and Disinformation" project.

Williams, Russell

- Faculty Development Grant for membership in the MLA for conference preparation.
- Faculty Development Grant to cover presenting research on Houellebecq on a panel, "Critiques of Neoliberalism in the Contemporary French Novel," at the MLA conference, Washington DC, 6–9 Jan. 2022.

Zhang, Kate-Yue

- Faculty Development Grant to cover virtual attendance at the Academy of Management Annual Meeting, 9 July–5 Aug. 2021.

V. Exhibitions, Films & Videos



Doyle, Waddick

- Consultant and McLuhan's voice on film *Acoustic Space* by Milan Otal, vernissage and premiere held at Stereolux Nantes, 10 June 2021.

Feldman, Jessica

- *No Home Radius 20000 km*, Villa Radet gallery, Cité Internationale des Arts, Paris, 2021–2022.
- *Wake Words*, exhibition publication, sound art commission, The Golden Pixel Cooperative @ Kunstraum Niederösterreich, Vienna, 2021.
- *Hold Up Half the Sky and Snow in Moira in Pratiques ralenties [Work in slow motion]*, curated ateliers ouverts, Cité internationale des arts, Paris, July 2021.
- *The Glass Sea* (video and sound installation) in *The Right to Breathe*, undercurrent gallery, online exhibition, New York City, July 2021.
- *Machine Listening, a Curriculum*, online collaboration between Liquid Architecture (Melbourne) and NTU Centre for Contemporary Art Singapore, 2021.

Hobart, Brenton

- "Le genre du récit de peste dans les textes du XVI^e siècle. Une épidémie de lieux communs ?" Podcast : *Canal Académies – À Tout Prix*, website of the Institut de France, <https://www.canalacademies.com/emissions/a-tout-prix/le-genre-du-recit-de- peste-dans-les-textes-du-xvie-siecle-une-epidemie-de-lieux-communs>.

Regan, Marie

- Regan, Marie Valentine, director. *Etel and the Moon*. Film installation. Etel Adnan: Impossible Homecoming, Pera Museum, Istanbul, May–Aug. 2021.

Shimony, Jonathan

- Galerie 55 Bellechasse, Paris 75007 France, group exhibition, Mar. 2021.
- Paris Focus Art Fair, Paris, 75002 France, group exhibition, June 2021.
- Focus Art at the Saatchi Gallery, London SW3 4RY, England, group exhibition, July 2021.
- AZ Gallery, Murano, Venice, Italy, group exhibition, Oct. 2021.

Treilhou, Stéphane

- Organized the fifth Clavicordiales, which is a clavichord festival. Three concerts brought together internationally renowned soloists (including Ilze Bertrand and Ilton Wjuniski) and young talent (Lorraine and Bérenger Brosse, Andrea Gavagnin, and Madeleine Treilhou) and focused on composers of the 16th and early 17th century, Aug. 2021.

VI. Collaborations with Students



Bodevin, Suzanne

- Faculty advisor to the SGA student department representative.

Berg, Elena

- Faculty advisor to AUP Green Club.
- Faculty advisor to ReSisters.
- Faculty advisor to the SGA student department representative.
- Currently writing a manuscript on beetle response to fluctuating temperatures with a former AUP student.

Bloch Lainé, Raphaël

- Faculty advisor to the French Club.
- Faculty Advisor to the SGA student department representative.

Caballer Gutierrez, Manuel

- Podcast about science for the class CM3091: Communicating Science with Professor Berg and Professor Westley.
- Student interview for a promotional video for the Joy and Edward Frieman Environmental Science Center for the class CM3091: Communicating Science with Professor Berg and Professor Westley.

Cath, Albert

- Faculty advisor to the AUP Spring Arts Festival.
- In collaboration with the summer 2021 MSIM directed study group of students, produced a book entitled

Hypermanagement: Managing in Complex Contexts.

Corran, Ruth

- Faculty advisor to the SGA student department representative.

Culp, Julian

- Faculty advisor to *Hibou* student publication.
- Faculty advisor to the SGA student department representative.

Dennis, Amanda

- Faculty advisor to the *Paris/Atlantic* student publication.
- Faculty advisor to students working on their own novels.

Doyle Waddick; Kuo, Michelle; Taieb, Hannah; and Wu, Albert

- Worked with students on "Global Civic Media Network," co-led by formerly Incarcerated advocates and prison educators.

Earhart, Robert

- Faculty advisor to the AUP Spring Arts Festival.
- In collaboration with the summer 2021 MSIM directed study group of students, produced a book entitled *Hypermanagement: Managing in Complex Contexts.*
- Chair, Hypermanagement: Experiencing Complexity, AUP Graduate Symposium, 17 Nov. 2021.

Feltham, Oliver

- Organized a table-read of the play *Twig* via Zoom with AUP alumni and alumni from Ecole Massillon; Mar. 2021.

Gardner, Hall

- "Not a New Cold War: It is Even More Dangerous." TedxAUP talk, The American University of Paris, Dec. 4, 2021, <https://www.youtube.com/watch?v=uftE56fbcqk>.
- "If This Creation Is Not Religious, It Is Not..." published in the *Paris/Atlantic*, vol. 39, 2021.
- "Vincent's Room," poem, published in the *Paris/Atlantic*, edited by AUP students.

Gilbert, Geoff

- Faculty Senate Liaison to the SGA.

Gunn, Daniel

- Collaborated with AUP senior and valedictorian student Will Ihrig on activities at the Center for Writers and Translators.

Hamilton, Gail

- Faculty advisor to AUP's Finance and Consulting Association.
- Faculty advisor to the SGA student department representative.

Hecker, Jurgen

- Faculty advisor to the Peacock student publication.
- Faculty advisor to the SGA student

department representative.

- Faculty advisor to the AUP Spring Arts Festival.

Hollinshead-Strick, Cary

- Faculty advisor to the AUP Spring Arts Festival.

Kinne, Elizabeth

- Faculty advisor to the Gender and Sexuality Club.
- Faculty advisor to the Wine Club.

Lincoln, Lissa

- Faculty advisor to the SGA student department representative.
- Faculty advisor to the Open Mended Club.
- Faculty advisor to the Roaches student publication.

Majed, Ziad

- Faculty advisor to the BV Syria Club and the Arabesque Club, who both organized film screenings, debates, a campaign in support of Afghan refugees, and visits to museums and cultural sites in Paris.

Medin, Daniel

- Faculty advisor to the Creative Writing Society Club.
- Supervised CWT assistance, Mary Noorlander.
- Organized a position at *The White Review* for Serena Leilani.

Medved, Maria

- Faculty advisor to the SGA student

department representative.

- Faculty mentor to students who conducted research in the AUP community for their psychology research methods class.

Mott, Ann

- Faculty Senate Liaison to the SGA.

Odonkor, Evelyn

- Faculty advisor to AUP's Black and Abroad Club.

Payne, Robert

- Faculty advisor to the SGA student department representative.

Rast, Rebekah

- Natania Kosman worked as a research assistant for the project "First Exposure Studies in Second/Third Language Acquisition."
- Motse Ntloedibe-Kuswani coordinated AUP's involvement in the joint project Journée des Langues between FB students in Languages of the World and students at the Collège Jean-Jacques Rousseau in Pré-St-Gervais (Seine-Saint-Denis).

Russakoff, Anna

- Faculty advisor to the Arts Club at AUP.
- Faculty advisor to the SGA student department representative.

Sawyer, Stephen

- Faculty advisor to the ICP Board.
- Faculty advisor to the SGA student

department representative.

- Supported AUP student's attendance at Athens Democracy.
- Cosponsored TLC/CCDS event showcasing student research.
- Organized AUP's presence in the prestigious annual Tocqueville Challenge.

Schiff, Brian

- Faculty advisor to the Psychology Club.

Shields, Christy

- Principal advisor for self-designed major in medical humanities, Natania Kosman.

Shimony, Jonathan

- Student Art Club mentor and continued work with the staff of *The Peacock* and *Paris/Atlantic* for all visual materials.

Shiomi, Sei

- Faculty advisor to the AUP Actors Club.
- Faculty advisor to the AUP Spring Arts Festival.

Slavkova, Iveta

- Invited students from the Department of Art History and Fine Arts to apply for the job of technical moderators for the ISSS (International Society for the Study of Surrealism) virtual marathon, "Nuits Blanches; Noches en Blanco; Around the Clock," a virtual conference in Nov.

2021. Three of them (Giulia Giuliani, Melissa Gomez, Celia Goodman) accepted and took part in the event.

Spieler, Miranda

- Faculty advisor to the SGA student department representative.

Stauss, Renate

- Faculty advisor to the Fashion Club.
- “Hoping & Doubting,” organization of a virtual student exhibition showcasing projects that doubt and hope in/with/through fashion – projects of particular relevance to learning and teaching fashion now.
- “The Utopia of Fashion: Imagining the Future of Fashion Education,” organization of a student think-tank interdisciplinary workshop for students from the Berlin University of the Arts (UdK) and The American University of Paris (AUP) to rethink, reimagine and develop visions of learning and making fashion together.
- Internship event, “Interning in the Fashion Industry,” an interactive event with AUP alumni and other fashion professionals, 25 Mar. 2021, co-organized with the Fashion Club.
- “How to Transform Fashion Education – A Manifesto,” reading and workshop, 11 Nov. 2021 (Barry, Ben, 2021) “How to Transform Fashion Education: A Manifesto for Equity, Inclusion, and Decolonization” in: *International Journal of Fashion Studies*. vol. 8, no. 1, pp. 123–30, co-facilitated with the Fashion Club.

Tresilian, David

- Joint project between students at AUP and at Al-Akhawayn University, Morocco, as part of CL1099FB4, together with Paris field trips (Institut du Monde Arabe, the Louvre, Institut des Cultures d’Islam, Paris Mosque, Musee des Arts Decoratifs).
- Arab and Middle Eastern Film Series – evening projections of Arab and Middle Eastern films in association with CL1099FB4.

Vanel, Hervé

- Faculty advisor to *Les Depayants* student publication.

Ward, James

- Sponsored the Finance and Consulting Club.

Weill, Sharon

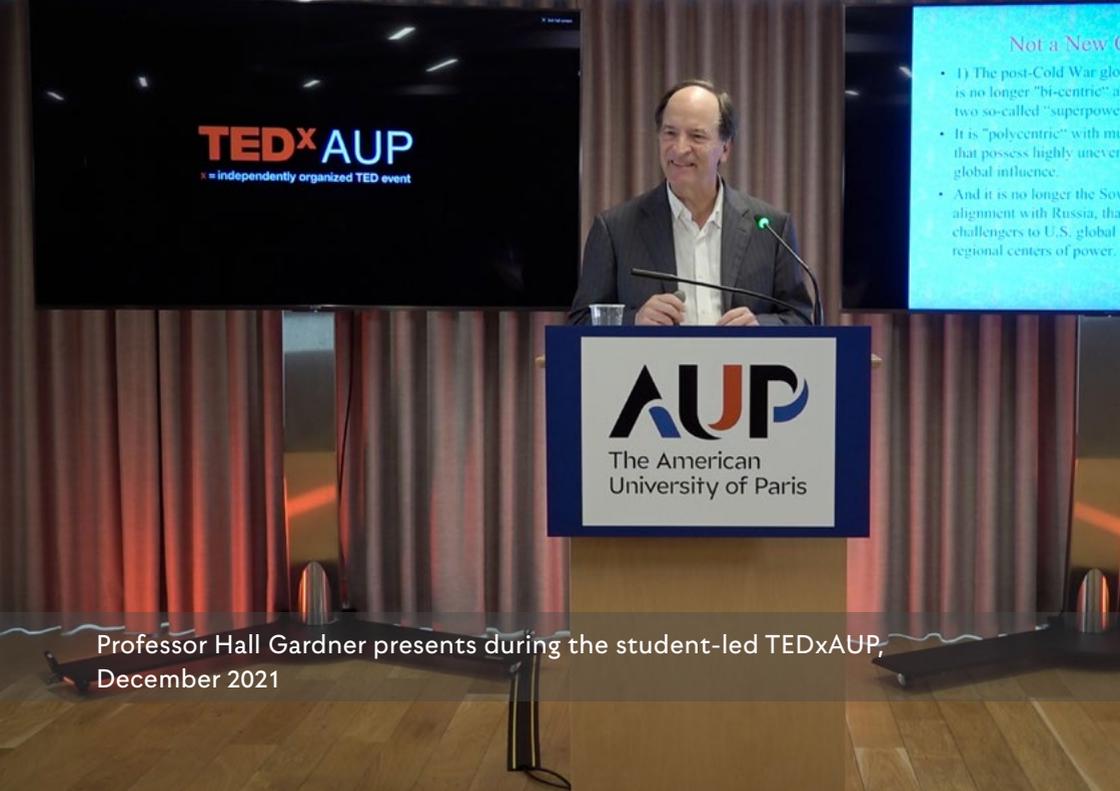
- Faculty advisor to the History, Law and Society Board/Migrant Justice Club.
- Justice Lab: During Fall 2021, students from AUP’s Justice Lab and graduate class attended the trial of the perpetrators of the Nov. 13, 2015, terrorist attacks. The trial took place at Paris’s Palais de Justice. Some Spanish-speaking students volunteered to support a human rights lawyer, who represented families of Spanish and Chilean victims, by translating the transcripts of trial proceedings into Spanish.

Westley, Hannah

- Faculty advisor to ASM in Spring 2021.

Williams, Russell

- Collaboration with senior comparative literature student, Samuel Wertz, along with Professor Corran and Professor Gilbert, to develop the digital text analysis for teaching project module.



Professor Hall Gardner presents during the student-led TEDx AUP, December 2021



Professor Clara Delamater (right) teaches sculpting, Spring 2022



Professor Jurgen Hecker (second right) performs with students during the Vivre Arts Spring Festival, April 2022



Professors Renate Stauss (center) and Sophie Kurkdjian (right) host a fashion industry talk for students with guest speaker Pascal Morand from the Fédération de la Haute Couture et de la Mode, June 2022

VII. Collaborations with Faculty



Berg, Elena

- Faculty mentor to Caroline Laurent a new faculty member in the Department of French Studies and Modern Languages.
- Collaboration with Claudio Piani on a long-term project examining the impacts of daily and seasonal temperature shifts on the behavior, life history and evolution of seed beetles. For more information, please see: <https://www.aup.edu/academics/research-centers/center-for-environmental-studies/the-work-of-the-center/climate-change-project>.

Berg, Elena; and Caballer Gutierrez, Manuel

- Continued collaboration on a project about the behavior of marine sea slugs under light of different wavelengths, specifically using the UV-spectrum. This project is in a preliminary phase of development and is using funds coming from The Richard Lounsbery Foundation initiative.

Canelas, Carla

- Faculty mentor to Zed Zhipeng Gao, a new faculty member in the Department of Psychology, Health and Gender.

Carlson, Kerstin

- On the Edge activism group with Michelle Kuo and Jessica Feldman.
- Habré trial with Sharon Weill.

- French terror trials with Sharon Weill.

Culp, Julian

- Faculty mentor to Quang Nguyen Luong, a new faculty member in the Department of Computer Science, Mathematics and Environmental Science.

Doyle, Waddick

- Collaboration with Michelle Kuo, Hannah Taieb and Albert Wu on "Global Civic Media Network." Co-led by formerly incarcerated advocates and prison educators.

Feldman, Jessica

- "Réseaux associatifs et médias civiques : comment les associations créent et utilisent des outils de réseau pour la participation démocratique," research project with Professor Noémie Oxley, funded by Fondation Institut Français du Monde Associatif.

Feltham, Oliver

- Faculty mentor to Carlos Suprinyak, a new faculty member in the Department of Economics and Management.
- Team-teaching with Peter Hägel and Stephen Sawyer.

Gardner, Hall

- For forthcoming edited book, Hall Gardner and Blerim Reka, eds.

Turmoil in the Balkans and Eastern Mediterranean, Palgrave. Oleg Kobtzeff is writing a chapter on the political influence of the Orthodox Church.

Gunn, Daniel

- Continued collaboration with Daniel Medin on the Center for Writers and Translators.

Medin, Daniel

- CWT workshop for Mael Renouard and Peter Behrman de Sinety on *Fragments of an Infinite Memory*, moderated by Amanda Dennis, Apr. 2021.
- Departmental event featuring 2021 Paris Writer-in-Residence Sophie Mackintosh, Oct. 2021.
- CWT event featuring Laura Mullen in conversation with Biswamit Dwibedy, Sept. 2021.
- CWT event featuring Amanda Dennis for launch of *Her Here*, moderated by Dan Gunn, Mar. 2021.
- Commissioned feature article from professor of CW, Amanda Dennis, for *Music & Literature*.
- Organized collaborative events with research centers run by Brian Schiff (Beatrice Umubyeyi Mairesse and Jakuta Alikasovic) and Steve Sawyer (Joshua Cohen, who this spring won the Pulitzer Prize for Fiction).

Picard, Anne-Marie

- Faculty mentor to Sofia Valeonti, a new faculty member in the Department of Economics and Management.
- FfIRE Francophone Forum: invited AUP colleagues to give seminars in French on their research at OIF Headquarters, 19 avenue Bosquet, 75007:
 - Kpedetin Mariquian Ahouansou (AUP Anthropology) : « Français.e n/Noir.e : au-delà de la norme ? », 7 Oct. 21.
 - Brenton Hobart (AUP Etudes francophones et Littérature comparée) : « Écrire l'histoire de la peste à la Renaissance : entre autopsie et plagiat (Marot, Rabelais, Nostradamus, Montaigne) », 18 Nov. 21.

Rast, Rebekah

- Co-taught the bilingual course Introduction to Linguistics with Anne-Marie Picard.

Roy, Sneharika

- Conference paper co-written with Elizabeth Kinne.

Sawyer, Stephen

- Organized several talks for Demos21 with Philip Golub, Julian Culp, Miranda Spieler and Jessica Feldman.

Slavkova, Iveta

- Faculty mentor to Franck H. Andrianarivo, a new faculty member in the Department of French Studies and Modern Languages.

Stojanov, Georgi

- Member of the organizing committee for the 2021 edition of the Presidential Lecture Series (with Claudia Roda and Susan Perry). I also gave a lecture in this series.

Stauss, Renate

- Collaborated with Professor Sophie Kurkdjian on the curation and production of lecture series Fashion Talks at AUP:

Edition 2020/2021: "Between Despair and Hope":

- Caroline Evans. "Time in Fashion." Professor Emerita of Fashion History and Theory at Central Saint Martins (University of the Arts London), UK, 10 Mar. 2021, <https://www.aup.edu/news-events/news/2021-03-30/fashion-talks-aup-continues-caroline-evans-time-fashion>, <https://www.youtube.com/watch?v=19mGaSMJLek>.
- Orsola de Castro. "Loved Clothes Last: How the Joy of Rewearing and Repairing Your Clothes Can Be A Revolutionary Act." Designer and co-founder of Fashion Revolution, 19 May 2021, <https://www.aup.edu/>

news-events/news/2021-06-03/fashion-talks-aup-loved-clothes-last, <https://www.youtube.com/watch?v=Z4QackJiggc>.

Edition 2021/22: "Between Consumption, Criticism, and Activism":

- Zoe Jo Rae. "Resourcefulness – and other quiet forms of activism." Multidisciplinary designer and arborist, UK and Norway, online, 16 Sept. 2021, <https://www.aup.edu/news-events/news/2021-10-12/fashion-talks-aup-i-make-because-i-am-human>.
- Kim Hou. "About a Worker." Designer, co-founder of *About a Worker*, France, online, 16 Nov. 2021, <https://www.aup.edu/news-events/news/2021-12-06/fashion-talks-aup-how-kim-hou-gets-workers-voices-heard>.
- Francesca Granata. "Fashion Criticism." Ph.D., fashion scholar, author, editor of *Fashion Projects*, Associate Professor of Fashion Studies Parsons the New School, New York, US, online, 9 Dec. 2021, <https://www.aup.edu/news-events/news/2022-01-17/fashion-talks-aup-francesca-granata-fashion-criticism>.

Tresilian, David

- Co-taught course PY2091A with Sharman Levinson.
- Planning for study trip to Spain with Justin McGuinness.

- Joint project with Paul Love, School of Humanities and Social Sciences, Al-Akhawayn University, Morocco, as part of CL1099FB4. Students from AUP and Al-Akhawayn worked together under joint supervision and with additional supervision by Michael Stöpel.
- Participation in Fall 2021 TLC Pedagogy Panels program, with Julian Culp, Sharman Levinson and Justin McGuinness.

Westley, Hannah

- New course development with Elena Berg: Communicating Science, Fall 2021.
- Civic Media Lab5 grant proposal with Jayson Harsin.

TEACHING AND LEARNING CENTER EVENTS

Andrew W. Mellon Grant - Pedagogical workshops/discussions

- A discussion of how to read and respond to student course evaluations in conjunction with Russell Williams, and drawing on the experience of Ruth Corran, Gail Hamilton and William Fisher, 27 Jan. 2021.
- Workshop on ways of using writing for learning in different disciplines at AUP. Led by Sneharika Roy and TLC Fellow Maria Bach, 18 Feb. 2021.
- A discussion of the AUP student experience of remote and hybrid teaching last semester. At the level of the individual student, what was challenging? What meant that some students have enjoyed the experience and others have found it defeating? Led by TLC Fellow Kate Yue Zhang, 3 Feb. 2021.

Lunchtime workshops:

- Design of a project to understand faculty motivations for teaching and faculty teaching values.
- A workshop on students' relations to physical activity and discourses of health and wellness, led by Ashkan Shalbaf.
- A discussion engaged the question of "inclusive language" and the recognition of trans and non-binary students at AUP. We discussed how

to imagine the encounter between disciplinary accounts of subjectivity and the language of inclusivity, and the place of inclusive language in French (in general, and in our curriculum). Led by Elizabeth Kinne, Caroline Laurent and Pauline Bonnot.

Digital literacy seminars:

- Introducing AUP's new "Jupyter hub," which offers a platform for pedagogy-friendly data science across the curriculum. The seminar has been meeting to work on classroom projects (on digital text analysis and digital video production) led by Tomer Libal.
- Digital micro-documentary masterclasses for the AUP Community, run by Patrick McGrady of University of the Arts London, and facilitated by David Tresilian and Michael Stöpel, 25 Oct. and 29 Oct. 2021.
- A talk by Alex Wermer-Colan, coordinator of digital scholarship at Temple on digital tools and methods, with a focus on text and media analysis and cultural analytics that might be used in research in the humanities and social sciences, and how they might then become part of digital-literacy-directed teaching, 2 Dec. 2021.

Faculty retreat workshops, May 2021:

- Developing digital literacy activities in your classes

- Constructing moments of experiential learning
- Integrating events and other activities, including those organized by the research centers, into your students' learning
- Communicating about student learning through the AUP website
- A reflection on online and hybrid teaching and the new pedagogic powers and tricks developed by faculty. What might we want to take forward into the future of teaching at learning at AUP?

FIRSTBRIDGE 2021

Balestrieri, Francesca; and **Roy**, Sneharika

Literature as Method and Madness
Mathematics as Structure and Its Limits

Berg, Elena; and **Kinne**, Elizabeth
Parenting in the Patriarchy
The Science of Sex

Bloch Lainé, Raphaël; and **Hollinshead-Strick**, Cary
Revolutions! Struggles for Rights In
19th Century France
Hugo's Paris

Culp, Julian; and **Feldman**, Jessica
Speaking Out and Logging In: Digital
Participation and Public
Democracy: From Athens to Zucotti
Park

Hollinshead-Strick, Cary; and **Martz**,
Linda
Aesthetic Activism?
Science, Society and Human Origins

Elder, Tanya; and **Roy**, Sneharika
Elves, Aliens and Otherness: Fantasy
and Sci-Fi
Other Worlds

Hamilton, Gail; and **Williams**, Russell
Holding Out for A Hero
You Are the Hero

Majed, Ziad; and **Rast**, Rebekah
Struggles, Cultures, Identities, and
Revolutions in Modern Middle East
Languages of the World

Martz, Linda; and **Shimony**, Jonathan
Science, Society and Human Origins
Visual and Environmental Studio

Martz, Linda; and **Slavkova**, Iveta
Art and Human Origins
Science, Society and Human Origins

McGuinness, Justin; and **Tresilian**,
David
From Medina to Metropolis: Cities of
Near East and North Africa
Modern to Contemporary in the Arab
World

Medin, Daniel; and **Vanel**, Hervé
Autobiographical Writing
Debunking the Myth of the Great
Artist

Stojanov, Georgi; and **Talcott**, Charles
Bad Robot: Deviously Clever Creations
Glitch!: Only Human In The Age Of
Automation

VIII. Study Trips

Feldman, Jessica

Rouen

Gardner, Hall; and Gardner, Isabelle

Naples, Geneva

Russakoff, Anna

Chartres

Talcott, Charles

Krakow and Auschwitz

Tresilian, David

Andalusia



IX. Awards, Honors & Appointments



AUP Faculty

- AUP's Board of Trustees Award for Distinguished Teaching was awarded to AUP's entire faculty body, May 2021.

Behnke, Michael

- Nominated for AUP's Board of Trustees Award for Distinguished Teaching, May 2021.

Brockmeier, Jens

- Ernst E. Boesch Prize of the Society for Cultural Psychology / Gesellschaft für Kulturpsychologie.
- Editorial board member: *Memory, Mind & Media* (new journal, Cambridge University Press).
- Advisory board member: International Conference 1922/2022 – Total Modernism: Continuity, Discontinuity, and the Experimental Turn. Centre for Comparative Modernism, University of Turin, Italy.

Caballer Gutierrez, Manuel

- Distinguished as "Attaché honoraire" of the Muséum national d'Histoire naturelle, Paris, France. Department of Origins and Evolution, July 2021.

Carlson, Kerstin

- Nominated for an advising award for my work with student projects at RUC.

Coladonato, Valerio

- Nominated for AUP's Board of Trustees Award for Distinguished Teaching, May 2021.

Crépellière, Olivier

- Nominated for AUP's Board of Trustees Award for Distinguished Teaching, May 2021.

Culp, Julian

- Nominated for AUP's Board of Trustees Award for Distinguished Teaching, May 2021.

Dennis, Amanda

- AUP's Board of Trustees Award for Research & Publication, May 2021.
- The Corporation at Yaddo residency awarded June 2020, taken up Aug. 2021.

For book *Her Here*:

- Buzz Books by Publishers Lunch selection
- *Library Journal* "Best Debut Novels" selection
- *Foreword Reviews* "Book of the Day" selection
- *Booklist* "Shout 'n' Share" selection
- River Bend Bookshop Staff Pick.

Doyle, Waddick

- Member, Qatari National Research Foundation review panel on grant proposals in the humanities and social sciences.

- Member editorial board *Journal of Intercultural Communication Research*.
- Member editorial board *Post-Colonial Cultures*.

Earhart, Robert

- Nominated for AUP's Board of Trustees Award for Distinguished Teaching, May 2021.
- Nominated for AUP's Board of Trustees Award for Interdisciplinary Studies, May 2021.

Einbinder, Fred

- Nominated for AUP's Board of Trustees Award for Outstanding Research & Publications, May 2021.

Feldman, Jessica

- Artist in Residence, La Générale, Paris, studio residency, 2021.
- Lauréate, Cité internationale des arts, Paris, studio residency, 2020–21.

Feltham, Oliver

- Nominated for AUP's Board of Trustees Award for Distinguished Teaching, May 2021.

Gardner, Hall

- "Vincent's Room," poem, and its translation into French, was chosen for the prestigious National Translation Month contest in Sept. 2021, <https://nationaltranslationmonth.org/?p=2493>.

Grigorenko, Tatiana

- Nominated for AUP's Board of Trustees Award for Distinguished Teaching, May 2021.

Hägel, Peter

- Nominated for AUP's Board of Trustees Award for Outstanding Research & Publications, May 2021.

Harsin, Jayson

- Nominated for AUP's Board of Trustees Award for Distinguished Teaching, May 2021.

Hobart, Brenton

- Prix Monseigneur Marcel 2021 (Prix d'Histoire et de Sociologie) of the Academie Française, for *La Peste à la Renaissance. L'imaginaire d'un fléau dans la littérature au XVIe siècle*, Paris, Classiques Garnier, 2020. Prize recognizing the author of a work devoted to the philosophical, literary, or artistic history of the Renaissance.
- Nominated for AUP's Board of Trustees Award for Outstanding Research & Publications, May 2021.

Kinne, Elizabeth

- Nominated for AUP's Board of Trustees Award for Distinguished Teaching, May 2021.

Kuo, Michelle

- Nominated for AUP's Board of

Trustees Award for Distinguished Teaching, May 2021.

Kurkdjian, Sophie

- Nominated for AUP's Board of Trustees Award for Outstanding Research & Publications, May 2021.

Libal, Tomer

- Nominated for AUP's Board of Trustees Award for Distinguished Teaching, May 2021.

Majed, Ziad

- Became AUP's third Professor of Promise: Elliott E. Burdette Professor of Middle Eastern Studies.

Medin, Daniel

- Nominated for AUP's Board of Trustees Award for Distinguished Teaching, May 2021.
- Served on board of directors of Bergen International Literature Festival, Norway.
- Served on group that designed and ran Literature Live around the World, a virtual collaboration between BILF and festivals in Perth, Kabul, Jaipur, Dubai, Lagos, Buenos Aires, Edinburgh, Lyon, Berkeley, Toronto and Treasure Beach.
- Served on board of directors of Yale University Press's Margellos World Republic of Letters.

Medved, Maria

- Nominated for AUP's Board of Trustees Award for Outstanding Research & Publications, May 2021.
- Nominated for AUP's Board of Trustees Award for Distinguished Teaching, May 2021.

Odonkor, Evelyn

- Nominated for AUP's Board of Trustees Award for Distinguished Teaching, May 2021.

Payne, Robert

- Nominated for AUP's Board of Trustees Award for Outstanding Research & Publications, May 2021.

Perry, Susan

- Nominated for AUP's Board of Trustees Award for Distinguished Teaching, May 2021.

Rast, Rebekah

- Nominated for AUP's Board of Trustees Award for Distinguished Teaching, May 2021.

Roda, Claudia

- AUP's Board of Trustees Award for Innovation in Interdisciplinary Studies, May 2021.

Rosenstein, Roy

- Appointed to the Comité científico for "Contarte he maravillas..."

Congreso internacional de estudios medievales hispanicos en honor a Joseph T. Snow, Madrid.

- Elected Vice-President of the Centre d'Etudes Médiévales de Picardie, Amiens.

Sawyer, Stephen

- Nominated for a CNPq Brazilian national science fellowship.

Shiomi, Sei

- Nominated for AUP's Board of Trustees Award for Distinguished Teaching, May 2021.

Slavkova, Iveta

- Members of ISSS (International Society for the Study of Surrealism) nominated to run for Vice-President.

Stojanov, Georgi

- AUP's Board of Trustees Award for Interdisciplinary Studies, May 2021.

Suprinyak, Carlos Eduardo

- Executive Committee Member, History of Economics Society.
- Executive Committee Member, Latin American Society for the History of Economic Thought.
- Co-editor, *Research in the History of Economic Thought and Methodology* (0743-4154).
- Member of PhD Dissertation Jury, University of Barcelona.

Talcott, Charles

- AUP's Board of Trustees Award for Interdisciplinary Studies, May 2021.

Ward, James

- Nominated for AUP's Board of Trustees Award for Distinguished Teaching, May 2021.

Weill, Sharon

- Nominated for AUP's Board of Trustees Award for Outstanding Research & Publications, May 2021.

Wildberger, Julia

- Nominated for AUP's Board of Trustees Award for Distinguished Teaching, May 2021.

X. Community Involvement & Field Work



Alijani, Shahram

- Editorial board member, *Journal of Global Responsibility*, Emerald Publishing.
- Associate editor, *European Public and Social Innovation Review*, Synergiak.
- Editorial and reviewing, *Journal of Business Ethics*.
- Editorial and reviewing, *European Management Review*.
- Editorial and reviewing, European Academy of Management (EURAM).
- Editorial and reviewing, Academy of Management (AOM).

Caballer Gutierrez, Manuel

- Corsica (Corse West) – May 2021 – 3 weeks – Project: La Planète Revisitée – Pro Natura + Muséum national d’Histoire naturelle (MNHN), Paris – Role as scientist-specialist in the taxonomy and systematics of sea slugs (mollusks), scientific diver and photographer.

Cath, Albert

- Invited to join the LITEM research consortium, which is made up of Saclay/Institut Mines-Télécom (Paris), Neyenrode Business University (Netherlands), Copenhagen Business School (Denmark), Aston Business School (UK), and Eada Business School (Spain). Co-research on the theme of “Ethnographies of Accountability.”

Dennis, Amanda

- Board member of the First Pages Prize, a nonprofit organization to support emerging writers.

Doyle, Waddick

- Président, Collectif Pronaos. (Création culturels Diffusion événements pluridisciplinaires Production.) Association funded by Université Saclay to fund cooperation between arts, culture and science, particularly astronomy and physics.
- Qatari National Research Foundation review panel member for grant proposals in the humanities and social sciences.

Feltham, Oliver

- Member of the external jury for Caitlyn Lesuik’s master’s thesis at Deakin University on Alain Badiou and Samuel Beckett, May–June 2021.

Hamilton, Gail

- Served as Chairperson of the Solar Decathlon Europe 2023 Call for Cities Jury.

Hollinshead-Strick, Cary

- At the Maison des Jeunes Talents tutored a French prépa student from a disadvantaged background in English.

Majed, Ziad

- Board member of many French, Syrian and Lebanese organizations and cultural foundations.
- Scientific committee member of the IREMMO (Institut de Recherches et d’Etudes sur la Méditerranée et le Moyen-Orient).

Medin, Daniel

- Editor for *Schreibheft* (Essen, Germany)
- Associate Series Editor of *The Cahiers Series* (Paris/London)
- Contributing Editor of *The White Review* (London):
- Editor of *Music & Literature* (Houston, TX).

Medved, Maria

- Ongoing research involving staying on indigenous peoples’ reserves, reaching out to old-age homes, conducting interviews with homeless people on the streets and cultivating health and medicine connections to contact people suffering from injuries or diseases. This kind of social science research is time-consuming and labor intensive, involving multiple informants at various sites.

Mott, Ann

- EATAW: European Association for the Teaching of Academic Writing.
- IWCA: International Writing Centers Association.

- MENAWCA: Middle East–North Africa Writing Center Alliance.
- Executive Board, Emeritus, European Writing Center Association, EWCA.
- Advisory Board: EWCA.

Picard, Anne-Marie

- Expert-evaluation for Bloomsbury Press.

Rast, Rebekah

- Collège Jean-Jacques Rousseau in Pré-St-Gervais (Seine-Saint-Denis), a middle school that has a high proportion of migrant children. Students helped organize and attend the *Journée des Langues* activity at the school; they contributed to language classes through conversation with the students.
- *Quartiers Solidaires p’tits déj* at the Cours de Maroc (Jardins d’Eole, Paris). Students helped organize and serve food and drinks to migrant guests.

Shields, Christy

- Fieldwork (interviews and participant observation) in Franche-Comté region to verify information for book project (*Tasting Place in Comté*) as well as to get a sense of new changes and challenges in the Comté chain in the Age of Covid.

Stauss, Renate

- Fieldwork for podcast *Fashion is a Great Teacher* – interviews in

London, Germany and online.

- Fieldwork for *Fashion Theory: Birth of a Trans-Discipline* – interviews in London.

Suprinyak, Carlos Eduardo

- Co-producer and co-host, *Smith and Marx Walk into a Bar: A History of Economics Podcast*.

Treilhou, Stéphane

- Participated in a research program at the Pompeii site (Italy) in collaboration with the French School of Naples and the CNRS (Adévol 2021 project). This program consisted of testing new techniques of "toichographie" analysis (topography of walls) and UV fluorescence and comparing the results with our in-situ observations, reconstructions and previous research in this field, May 2021.

Ward, James

- Member of the Board of Trustees for Chavagnes International College.

XI. Public Commentary & Media Coverage



Berg, Elena

- Conducted interviews about research on the bottled water industry with freelance science writer Olive Heffernan and also with freelance science writer Jacqueline Mitchell for the Concord Academy alumni magazine.

Caballer Gutierrez, Manuel

- Mission Corsica – MNHN – The Project “La Planete Revisitée,” <http://laplaneterevisitee-corse.mnhn.fr/>.
- Mission Corsica – MNHN – The mission to Corsica 2021, <https://laplaneterevisitee-corse.mnhn.fr/fr/exploration-fonds-marins-cote-occidentale>.
- Mission Corsica – MNHN – List of participants, <https://laplaneterevisitee-corse.mnhn.fr/fr/volet-marin-2021>.

Carlson, Kerstin

- Op-Eds (Danish news): Carlson, Kerstin Bree and Miriam Bak McKenna. “Kronik: Højesterets racisme-frifindelse er en ekstremt forsnævret fortolkning,” 2 Feb. 2021, *Altinget* (newspaper).

Culp, Julian

- “Licht und Schatten John Rawls’ politischer Philosophie,” praefaktisch-Blog, 28 Feb. 2021.

Dennis, Amanda

HER HERE selected reviews:

- Hoffert, Barbara. “Strong Women: New Novels from Rachel Cusk, Diane Johnson & Others.” *Library Journal*, <https://www.libraryjournal.com/story/strong-women-new-novels-rachel-cusk-maylis-deKerangal-amanda-dennis-jamie-figueroa-diane-johnson?subpage=Advocacy>.
- Kirkus Reviews, <https://www.kirkusreviews.com/book-reviews/amanda-dennis/her-here/>.
- LeBlanc, Lauren. “Amanda Dennis’s ‘Her Here’ is a spellbinding existential thriller.” *The Washington Post*, https://www.washingtonpost.com/entertainment/books/her-here-amanda-dennis/2021/03/10/b6811864-81d7-11eb-ac37-4383f7709abe_story.html.
- Library Journal, <https://www.libraryjournal.com/review/her-here-2112615>.
- Patrick, Bethanne. “Bad Girl Debutantes, Rebellious Nuns, and a Pregnant Moose: 5 Books You May Have Missed in March.” *LitHub*, <https://lithub.com/bad-girl-debutantes-rebellious-nuns-and-a-pregnant-moose-5-books-you-may-have-missed-in-march/>
- Schingler, Michelle Anne. “Her Here.” *Foreword Reviews*, <https://www.forewordreviews.com/reviews/her-here/>.

HER HERE print interviews and excerpts:

- Miller, V. Jolene. “Interview: Amanda Dennis, Author of Her Here.” *Shelf Unbound* (Feb./Mar. 2021) pp. 68-72.
- Interview with First Pages Prize, <https://www.firstpagesprize.com/inspiration/amanda-dennis-first-pages-tips>.
- Interview with Gates Cambridge, <https://www.gatescambridge.org/about/news/an-existential-detective-novel/>.
- Interview with AUP, <https://www.aup.edu/news-events/news/2021-04-06/professor-amanda-dennis-her-first-novel-her-here>.
- Princeton Alumni Weekly, <https://paw.princeton.edu/article/amanda-dennis-03-debut-novel-her-here-tells-existential-detective-story>.

Einbinder, Fred

- Parliamentary testimony: testimony before French Parliamentary Commission, including written responses to questionnaire, (see Annex) before the Marleix/Gauvain commission of the French Parliament evaluating French anti-corruption efforts since the passage of the Sapin 2 anti-corruption law (12/2016). *L’Evaluation de la loi relative a la transparence , à la lutte contre la corruption et a la modernisation de la vie economique*, 10 Feb. 2021.

Feldman, Jessica

- “What Makes an Open Source Project Critical Digital Infrastructure?” with Argyri Panezi, Ford Foundation Digital Infrastructure Fund Podcast, 2021.

Fraser, Matthew

- Quoted in *The Economist*: “Why Everyone Loves to Blame France,” <https://www.economist.com/europe/2021/01/02/why-everyone-loves-to-blame-france>.

Gardner, Hall

- <https://networks.h-net.org/node/28443/reviews/4705504/shidore-gardner-ir-theory-historical-analogy-and-major-power-war>.

Hägel, Peter

- *Billionaires in World Politics* has been reviewed by Luuk van Middelaar in NRC and by Antoine Vauchez in *La vie des idées*.

Harsin, Jayson

- Greenhalgh, Trish. “El COVID-19 pudo haber cambiado la ciencia para siempre.” *ELESPECTADOR.COM*, 3 Jan. 2021, <https://www.elespectador.com/noticias/ciencia/el-covid-19-pudo-haber-cambiado-la-ciencia-para-siempre/>.
- Greenhalgh, Trish. “The Post-Truth Pandemic.” *The Japan Times*, 6 Jan.

2021, <https://www.japantimes.co.jp/opinion/2021/01/06/commentary/world-commentary/post-truth-pandemic/>.

- Hérard, Pascale. "Hong Kong : la modération par les réseaux sociaux américains en question." *TV5MONDE*, 24 Dec. 2021, <https://information.tv5monde.com/info/hong-kong-la-moderation-par-les-reseaux-sociaux-americains-en-question-317414>.

Hobart, Brenton

- Award ceremony and reception (*Séance publique annuelle*), Académie Française, 23 quai de Conti, Paris, <https://www.youtube.com/watch?v=TwACgOREpHI>.

Kobtzeff, Oleg

- Paris Perspective #12: Putin, Paris and Power, Dr. Oleg Kobtzeff, Radio France International, 20 June 2021.
- Interviewed regularly on France 24.

Kurkdjian, Sophie

- "Book Sheds Lights on Untold Social History of Couture Workers." *Women Wear Daily*, 29 Nov. 2021.
- "Les mains de la couture, de l'ombre à la lumière." *Le Figaro*, 14 Dec. 2021.
- "Dès ses débuts, la mode a été un outil de soft power." Interview for la Société de Géographie, 1 Mar. 2021.
- Propos cités dans "Adoptez le look Bernie Sanders!": les leaders

politiques, sacrés influenceurs." *Le Temps*, 18 Jan. 2021.

- Propos cités dans "Les Démocrates sont-elles des fashion victims comme les autres?" *Le Figaro*, 20 Jan. 2021.
- Propos cités dans "A Milan, la fashion week se met au douillet et au confortable." *Le Monde*, 19 Jan. 2021.
- "La mode française a toujours su résister aux crises." Entretien dans *Le Télégramme*, 18 Jan. 2021.
- Participation à l'émission "Entendez-vous l'éco sur France Culture," 8 Jan. 2021.

Laurent, Caroline

- Laurent, Caroline D. "Goncourt Literary Prize – Senegal's Mohamed Mbougar Sarr wins prestigious award." *Eye on Africa*, France 24, 3 Nov. 2021.

Majed, Ziad

- Regularly interviewed on French and Belgian media outlets (Le Monde, Libération, Mediapart, L'Express, La Croix, Le Soir, Ouest-France, L'Obs, AFP, France 5, TV5, Public Sénat, France 24, France Culture, France Inter, Radio Classique, RTBF and ARTE) on developments in the Middle East.
- Interviewed in Diwan of the Carnegie International (Lebanon and the US), and the United Press International (the US).
- Wrote a book review and editorials in

the *L'Orient Littéraire* journal.

- Wrote several articles in the PanArab newspaper *Alquds al-Arabi* (published in London) and many articles in Lebanese outlets, and participated in several different talk shows and guest on Aljazeera and Alarabiya TV channels political programs.
- Most of the written interventions, articles and commentaries can be found on two blogs: <http://vendredis-arabes.blogspot.com> (for French and English) and <http://ziadmajed.blogspot.com> (for Arabic), on Facebook <https://www.facebook.com/ZiadMajed05/> and on Twitter <https://twitter.com/ziadmajed>.

Medin, Daniel

- Editor for *Schreibheft*, directed dossier on American poet Mary Ruefle, published in Issue 97, Aug. 2021, which received widespread coverage in German media, including in *Signaturen*, *Forum für autonome Poesie*, *Deutschlandfunk Kultur*, *Perlentaucher*, *Radio Berlin-Brandenburg*, *Büchermarkt*, *Deutschlandfunk*, and *Frankfurter Allgemeine Zeitung*.

Payne, Robert

- Interview by Arlie Adlington. "Kaleidoscope," *Lights Out*, BBC Radio 4, 20 Sept. 2021.

Sawyer, Stephen

- "Épisode 3 : L'opinion publique empêche-t-elle de penser par soi-même ?" *Les Chemins de la Philosophie*, France Culture, Dec. 2021.

Shields, Christy

- Hays, Rebecca. A Pie to "Defend and Promote." *Cook's Illustrated*, interview, 2 Feb. 2021.

Stauss, Renate

- Stauss, Renate. *Fashion is a Great Teacher – The Fashion Education Podcast* with Franziska Schreiber, <https://fashionisagreatteacher.buzzsprout.com>.
- "Alistair O'Neill on Fashion as Agency and the Importance of Understanding Fashion through Its Making." Episode 4 of *Fashion is a Great Teacher – The Fashion Education Podcast* by Renate Stauss and Franziska Schreiber, 3 Mar., interview: Renate Stauss (47'), <https://www.buzzsprout.com/1366414/8070233>.
- "Christina Moon on Cultivating Community and Collective Wisdom, and Teaching Between Revolution and Pragmatism." Episode 5 of *Fashion is a Great Teacher – The Fashion Education Podcast* by Renate Stauss and Franziska Schreiber, 26 May, (54'), <https://openspotifompisode/>

- 2Kk1eEVrJC5sz2cIPvFQfk?si=214ed7f91e7e4220.
- “Elke Gaugele on Teaching Activism, and Decoding the Political Meaning of Fashion for Social Change.” Episode 6 of *Fashion is a Great Teacher – The Fashion Education Podcast* by Renate Stauss and Franziska Schreiber, 29 Sept., (47’), <https://open.spotify.com/episode/4zi8XUtiQNBYeIpaalWYw?si=e2772c7763c34af5>.
 - “Re-Defining Fashion Culture: From Fast Desires to True Pleasures and Beauty” panelist, 202030 The Berlin Fashion Summit, Germany, online event, 22 Jan., <https://www.202030summit.com/>.
 - “Fashion Culture – Think Tank” invited panel participant, 202030 The Berlin Fashion Summit, Germany, online event, 7 Jan.
 - Cosmo/WDR (2021) “Sweatpants,” WDR, Radio Cosmo, 4 Jan. (radio interview).
 - Echtzeit/DLF Kultur (2021) “Sturm und Zwang: Wir können nicht anders,” Deutschlandfunk Kultur, 16. June 2021, 16-17 Uhr, <https://www.deutschlandfunkkultur.de/sturm-und-zwang-wir-koennen-nicht-anders-100.html>, radio interview.
 - Hergt, Kerstin (2021) “Die Unerhörten” in: *Dresdner Neueste Nachrichten*, 3 July. <https://www.pressreader.com/germany/dresdner-neueste-nachrichten/20210703/283167201547323>
 - Idris, Remée (2021) “New Modes of Learning” in: *The Lissome*, online resource, interview, Jan., <https://www.thelissome.com/shop/rewilding-inner-nature>.
 - Noël, Aya (2021) “‘My Tutor Doesn’t Even Know What a Dankmeme is!’ On Age and Experience in Fashion Education” in: Granary 1, online resource, interview, 29 July, <https://1granary.com/opinion/on-age-and-experience-in-fashion-education/> (15.8.2021).
- Ward, James**
- Regular commentator for Bloomberg and the *Financial Times* on the High Yield Bond market.
- Weill, Sharon**
- Radio interview, 12 minutes, « Les tribunaux militaires, obstacles à la fermeture de Guantanamo » in : *De Washington à Paris, la démocratie à l’épreuve – Ép. 1/4 – Vingt ans de guerre contre le terrorisme*, Cutures Monde, Round Table of International Actuality, France Culture, by Florian Delorme, May 2021.
 - Radio round table, 50 minutes, « Procès du 11-Septembre : fin de partie pour l’état d’exception », Cutures Monde, Round Table of International Actuality, France Culture by Florian Delorme, Dec. 2021.
 - Interview for the *Financial Times*, “Paris Terror Victims to Make Voices Heard at Landmark French Trial,” by Leila Abboud, 8 Sept. 2021.
 - Interview for the *Financial Times* on the testimony of President Hollande in the Bataclan Trial: “A ‘Truth Commission’: Paris Terror Trial Grips France,” interviewed by Leila Abboud, 12 Nov. 2021.
 - Interview for the *Washington Post*, “In a Custom-Built Courtroom, the Trial Begins for the November 2015 Paris Attacks,” by Rick Noack, 8 Sept. 2021.
 - Sharon Weill and Kerstin Carlson talk about the Charlie Hebdo trial through the lens of transitional justice in a podcast for Justice vision, (ERC project), Feb. 2021.



Faculty Achievements 2021

The achievements recorded here have been collected from the yearly Faculty Activity Reports submitted to the Office of the Provost.

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